

The motets of Carissimi are among the jewels of seventeenth century Italian church music. They combine boundless melodic invention with a sophisticated grasp of polyphony. In addition they demonstrate fully Carissimi's complete understanding of the range of musical possibilities when writing for the voice. The accompaniments are sensitively realised in this recording for an historically appropriate group of mixed instruments, based on a string ensemble.

Giacomo
CARISSIMI
(1605-1674)

Ten Motets

1	Surgamus, eamus, properemus	64:03
2	Qui est hic vir	5:28
3	O vos populi	6:58
4	In te, Domine, speravi	4:33
5	Lucifer	9:08
6	O vulnera doloris	5:09
7	Quasi aquila	4:44
8	In coena Domini (Lamentationes Jeremiae Prophetae)	10:44
9	Qui tandem sunt mundi deliciae	6:22
10	Suscitavit Dominus	4:14
		6:43

Consortium Carissimi

Paolo Costa • Fabio Furnari • Mauro Collina • Marco Scavazza • Garrick Comeaux
Vittorio Zanon

Recorded in the Church of San Cassiano, Rovigo, Italy from 21st to 26th May, 2000

Producer and Engineer: Alberto Ambrosini

Cover Painting: *Madonna and Child* (oil on canvas) by Orazio Gentileschi
Palazzo Ducale, Urbino, Italy / Bridgeman Art Library

NAXOS

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Playing Time
64:03



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