

One of the most individual and most prolific of twentieth century Norwegian composers, Geirr Tveitt suffered a terrible blow a decade before his death when his home and most of his music were destroyed by fire. Thanks to the efforts of his family and fellow musicians, his vivid sound world is now being rediscovered. These two concertos for his own instrument integrate tender, haunting melodies into a brilliantly colourful and imaginative orchestral and pianistic setting.

Geirr  
**TVEIT**  
(1908-1981)

**Piano Concerto No. 1 in F major, Op. 1 (1927)**

<b>1</b>	Tranquillo	6:57
<b>2</b>	Giocoso	4:59
<b>3</b>	Lento	7:57

**Piano Concerto No. 5, Op. 156 (1954)**

<b>4</b>	Tempo di "Springar"	14:40
<b>5</b>	Danse aux campanules bleues	6:13
<b>6</b>	Tempo di "Halling"	11:23

Håvard Gimse, piano

Royal Scottish National Orchestra • Bjarte Engeset

Recorded in Henry Wood Hall, Glasgow, Scotland from 17th to 18th April, 2000

Producer & Engineer: Tim Handley • Editor: Phil Rowlands • Music Notes: David Gallagher

Cover Painting: View from Tveitt over the Hardanger Fjord by Gyri Tveitt. ©

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