

The more reflective and introspective side of Liszt's multi-faceted character may be seen in an extensive catalogue of keyboard music for both the piano and organ. While some of the organ music derives from earlier piano works, such as the ever-popular *Consolations*, many of Liszt's compositions for the organ were entirely original. The most extensive of these push even the most powerful organ to its limits, exploiting the instrument's unique ability to create musical colour and a sense of grandeur.

Franz  
**LISZT**  
(1811-1886)

Works for Organ, Vol. 2

- |   |   |              |
|---|---|--------------|
| 1 | <b>Fantasie und Fuge über den Choral<br/>"Ad nos ad salutarem undam", S259/R380</b>                                   | <b>29:57</b> |
| 2 | <b>Trauerode (Les morts: Oraison), S268/2/R390/2</b>  | <b>9:40</b>  |
| 3 | <b>Orpheus, Symphonic Poem, S98/R415<br/>(tr. Schaab-Gottschalg)</b>  | <b>11:43</b> |
| 4 | <b>Concertstück in A Dur für die Orgel im freien Stil,<br/>S172/3/R12/3 (tr. Gottschalg)</b>                          | <b>4:22</b>  |
| 5 | <b>Weinen, Klagen, Sorgen, Zagen (1859) Organ prelude<br/>after J. S. Bach's Cantata, S179/R23 (tr. Winterberger)</b> | <b>7:30</b>  |

**Andreas Rothkopf**

Sauer Organ, Evangelische Stadtkirche, Bad Homburg v.d. Höhe, Germany

Recorded in the Evangelische Stadtkirche, Bad Homburg, Germany during June 2000.  
Producer and Engineer: Wolfgang Rübsam - RMC Classical Music Inc., USA  
Cover Painting: Portrait of Franz Liszt, (The Art Archive/Chopin Foundation Warsaw/Dagli Orti [A])

**NAXOS**

**DDD**

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Playing Time  
63:12



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