

NAXOS
DIGITAL RECORDING**DDD**

8.555099

Playing Time
61:10www.naxos.com

Made in Singapore

Sung texts in Italian with English translation

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NAXOS**The Art of the Baroque Trumpet, Vol. 5****8.555099**

The works on this recording, Volume 5 in Naxos's series 'The Art of the Baroque Trumpet', exemplify the trumpet's historical setting in Italy during the late seventeenth and eighteenth centuries. The trumpet only began to be used in the church and opera house when it became possible for it to be played with dynamic and tonal subtlety. The composers represented on this programme include some of the most important names of the period. They include both familiar composers such as Vivaldi, Corelli, Torelli and Albinoni, and the less well-known Stradella, represented here by a sinfonia from a delightful wedding serenata, Franceschini, the composer of much church music, Galuppi, who, like Vivaldi, was active in Venice and the composer of over a hundred operas and Ziani, another leading Venetian composer of opera. All were masters of their musical craft.

THE ART OF THE BAROQUE TRUMPET, VOL. 5

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| 1-3 | VIVALDI (1678-1741): Concerto in C major, RV 537
for two trumpets, strings and continuo | 7:00 |
| 4 | VIVALDI : Combatta un gentil cor from Tito Manlio
for soprano, trumpet, strings and continuo | 4:34 |
| 5-9 | CORELLI (1653-1713): Sonata in D major
for trumpet, two violins and continuo | 5:06 |
| 10 | ZIANI (c.1653-1715): Trombe d'Ausonia from La Flora
for soprano, trumpet and continuo | 1:25 |
| 11-15 | TORELLI (1658-1709): Concerto in D major
for trumpet, strings and continuo | 6:21 |
| 16 | ALBINONI (1671-1750): Vien con nuova orribil guerra, from La Statira
for soprano, two trumpets, two oboes, strings and continuo | 5:37 |
| 17-22 | TORELLI : Sonata in D major
for trumpet, strings and continuo | 6:06 |
| 23 | GALUPPI (1706-1785): Alla tromba della Fama
for soprano, trumpet, strings and continuo | 6:36 |
| 24-27 | STRADELLA (1644-1682): Sinfonia avanti il Barcheggio
for trumpet, two violins and continuo | 6:10 |
| 28 | VIVALDI : Agitata da due venti from Griselda
for soprano, strings and continuo | 5:53 |
| 29-32 | FRANCESCHINI (c.1650-1680): Sonata in D major
for two trumpets, strings and continuo | 6:22 |

Niklas Eklund, Baroque Trumpet • Wasa Baroque Ensemble • Gabriel Bania • Edward H. Tarr
Maria Keohane, Soprano • Jeffrey Segal, Baroque Trumpet

A complete artist and track list can be found on page 2 of the booklet • Sung texts can be found on pages 10 & 11

Recorded at the Church of Jonsered, Sweden, from 13th - 18th July, 1998

Producer: Edward H. Tarr • Executive Producer: Bengt Eklund • Engineer: Torbjörn Samuelsson, Digitalfabriken

Music Notes: Edward H. Tarr • Cover Picture: *The trumpeter; in the background a festivity*, by Gerrit Dou (1613-75) / AKG

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