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The German musician Ludwig Spohr was born in Brunswick in 1784. At the age of fourteen he was leading Brunswick's court orchestra and he went on to establish himself as one of the most versatile musicians in Europe. His violin concertos served as a vehicle for his own particular synthesis of the French style of violin playing with that of Mozart, whom he greatly admired. The *Seventh Concerto*, composed in 1814, is among the most characteristic, demonstrating a strong dramatic sense, a relatively conservative respect for classical form, and a command of the contemporary technical possibilities of the violin. The *Twelfth Concerto*, written in 1828, was the first of Spohr's three concertinos. It is highly operatic in style, with abundant melodies, a demanding solo part for the violin, and a strong sense of drama.

Louis
SPOHR
(1784-1859)

49.25

Violin Concerto No. 7 in E minor, Op. 38

29:49

- | | | |
|---|-------------------|-------|
| 1 | Allegro | 11:24 |
| 2 | Adagio | 8:17 |
| 3 | Rondo: Allegretto | 10:08 |

4 Violin Concerto No. 12 in A minor, Op. 79

19:31

Andante grave - Larghetto con moto - Alla polacca

Takako Nishizaki, violin
Philharmonic Chamber Orchestra, Bratislava
Libor Pešek

Recorded at the Concert Hall of the Slovak Philharmonic in December 1985

Producer: Leoš Komarěk

Cover Picture: *View of Dresden in full moonlight* 1839 by Johan Christian Clausen Dahl (1788-1857)
(The Art Archive / Gemäldegalerie Dresden)

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