

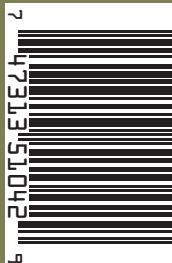
One of the most distinguished violinists of his time, Bériot did much to further the Franco-Belgian school of playing. His ten violin concertos still have their place in the training of violinists, as do many of the studies he wrote, particularly during his period teaching at the Brussels Conservatoire. The three concertos presented here demonstrate the facility of Bériot's violin writing, with an operatic elegance and fluency of style that also marked his playing.



DDD

8.555104

Playing Time  
49:52



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## Charles-Auguste de BERIOT (1802-1870)

### Concerto No. 1 in D major, Op. 16, 'Military'

1	Allegro moderato	11:51
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### Concerto No. 8 in D major, Op. 99

2	Allegro maestoso	23:27
3	Andantino – Rondo	11:17

### Concerto No. 9 in A minor, Op. 104

4	Allegro maestoso	12:07
5	Adagio	14:34
6	Rondo: Allegretto moderato	5:23

5	Adagio	3:41
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6	Rondo: Allegretto moderato	5:29
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Takako Nishizaki

RTBF Symphony Orchestra, Brussels • Alfred Walter

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