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One of the most distinguished violinists of his time, Bériot did much to further the Franco-Belgian school of playing. His ten violin concertos still have their place in the training of violinists, as do many of the studies he wrote, particularly during his period teaching at the Brussels Conservatoire. The three concertos presented here demonstrate the facility of Bériot's violin writing, with an operatic elegance and fluency of style that also marked his playing.

**Charles-Auguste de  
BÉRIOT**  
(1802-1870)

- |          |  |              |
|----------|--|--------------|
| <b>1</b> | <b>Concerto No. 1 in D major, Op. 16, 'Military'</b> | <b>11:51</b> |
|          | Allegro moderato                                     |              |
| <b>2</b> | <b>Concerto No. 8 in D major, Op. 99</b>             | <b>23:27</b> |
|          | Allegro maestoso                                     | 11:17        |
| <b>3</b> | <b>Andantino – Rondo</b>                             | <b>12:07</b> |
|          |  |              |
|          | <b>Concerto No. 9 in A minor, Op. 104</b>            | <b>14:34</b> |
| <b>4</b> | Allegro maestoso                                     | 5:23         |
| <b>5</b> | Adagio   | 3:41         |
| <b>6</b> | Rondo: Allegretto moderato                           | 5:29         |

**Takako Nishizaki**  
**RTBF Symphony Orchestra, Brussels • Alfred Walter**

Recorded at the Maison de la Radio, Brussels, from 14th to 19th July, 1986.

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DDD

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Playing Time  
49:52



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