

First released on Marco Polo 8.220469 in 1988

Trained as a violinist and as a composer at the Vienna Conservatory, Franz Schreker belongs to that group of composers whose careers were eclipsed by the events of 1933 in Germany. He enjoyed very considerable success as a composer of opera, in a style that coupled the late romantic with an element of musical collage. The Prelude to "Memnon", (a proposed opera that was never written) evinces this in its use of exotic melodic contours and instrumental colouring to portray its ancient Egyptian subject. The *Romantic Suite*, composed in 1903 when Schreker was only 25, is a confident, large-scale work, at times approaching without quite attaining the stature of a symphony.

Franz  
**SCHREKER**  
(1878-1934)

49.12



- |   |                                  |       |
|---|----------------------------------|-------|
| 1 | Prelude to "Memnon"              | 22:17 |
|   | <b>Romantic Suite</b>            |       |
| 2 | Idylle: Andante                  | 8:17  |
| 3 | Scherzo: Prestissimo             | 3:41  |
| 4 | Intermezzo: In sanfter Bewegung  | 8:05  |
| 5 | Tanz: Allegro vivace, etwas derb | 6:36  |

NOe. Tonkünstler Orchestra, Vienna  
Uwe Mund

Recorded in the ORF-Studio in Vienna, 9th March, 1988

Producer: Harald Steger • Engineer: Ewald Faiss • Publisher: Universal Edition • Booklet Notes: Keith Anderson

A co-production with the Austrian Broadcasting Corporation

Cover Painting: *The Birch Wood*, 1903 by Gustav Klimt (1862-1918) (Bridgeman Art Library)



DDD

8.555107



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Made in E.C.

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