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The origins of the immensely prolific Czechoslovakian composer Bohuslav Martinů are readily audible in his music, although the influences of jazz and his French training are also apparent. In *The Epic of Gilgamesh*, written in France in 1955, Martinů took his inspiration from a Babylonian epic, whose subject is the nature of love and death. The work is one of his most successful, portraying the varied emotions of the scenario succinctly and dramatically. It stands as powerful testimony to Martinů's genius as one of the twentieth century's finest composers.



DDD

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Playing Time  
55:31

Bohuslav  
**MARTINU**  
 (1890-1959)

## The Epic of Gilgamesh

1 - 10	Part I: Gilgamesh	18:37
11 - 19	Part II: The Death of Enkidu	18:45
20 - 29	Part III: Invocation	18:09

Gilgamesh: Ivan Kusnjer, Baritone • Enkidu: Štefan Margita, Tenor  
 The Spirit of Enkidu: Ludek Vele, Bass • Woman: Eva Depoltová, Soprano  
 The Hunter: Štefan Margita, Tenor • Résonneur: Ludek Vele, Bass  
 Spoken Word: Milan Karpíšek  
 Slovak Philharmonic Choir (Chorus Master: Pavel Procházka)  
 Slovak Philharmonic Orchestra • Zdeněk Košler

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MARTINU: The Epic of Gilgamesh

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