

Acknowledged by Sir Arthur Sullivan as his musical heir, Edward German enjoyed huge acclaim during his lifetime. His dances are 'charged with the fragrant essence of the greenwood' and the Overture to *Nell Gwyn*, with its richly English themes, explains Elgar's liking for German's music. The gloriously romanticised *Gipsy Suite* pays subtle homage to Dvořák; the dances from *Henry VIII* were responsible for his early celebrity; and *Tom Jones* (on 8.660270-71) and *Merrie England* were two of his greatest stage successes.

Edward  
**GERMAN**  
(1862–1936)

- |              |   |              |
|--------------|---|--------------|
| <b>1–4</b>   | <b>Nell Gwyn – Overture and Three Dances</b> (1900)   | <b>17:27</b> |
| <b>5–8</b>   | <b>Gipsy Suite</b> (Four characteristic dances) (c. 1889–92)  | <b>14:16</b> |
| <b>9–11</b>  | <b>Three Dances from the music to Shakespeare's <i>Henry VIII</i></b> (1891)                                  | <b>8:17</b>  |
| <b>12</b>    | <b>The Tempter – Berceuse</b> (c. 1893)   | <b>2:58</b>  |
| <b>13–15</b> | <b>Romeo and Juliet</b> (incidental music) (1895)   | <b>14:01</b> |
| <b>16</b>    | <b>Tom Jones – Act III: For Tonight 'Sophia's Waltz-Song'</b> (1906/07)<br>(arr. Ernest Tomlinson, 1924–2015) | <b>3:02</b>  |
| <b>17–20</b> | <b>Merrie England Suite</b> (1902, arr. 1908)   | <b>6:58</b>  |

**Slovak Radio Symphony Orchestra • Adrian Leaper**

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A detailed track list can be found inside the booklet.

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