



8.555175

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Playing Time
73:33

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Booklet notes in English
Made in Germany

Albert KetĚlbey was an excellent pianist, touring Britain and honing his craft as an expert tunesmith as musical director of London's Vaudeville Theatre. The delightful miniature *In a Monastery Garden* placed KetĚlbey at the forefront of British Light Music composers, with its birdsong and atmospheric chants delivering a 'glow of exultation' that proved hugely popular in its day. From the unashamedly sentimental *Bells Across the Meadows* to the impressive *Suite Romantique* and the famous *In a Persian Market*, KetĚlbey's music takes us back to a nostalgic era of palm court salons and imaginative reverie.

Albert William
KETĚLBĚY
(1875–1959)

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|------|---|-------|
| 1 | In a Monastery Garden (1915) | 6:17 |
| 2 | The Adventurers (1945, arr. 1954) | 4:32 |
| 3 | Chal Romano (Gipsy Lad) (1924) | 10:07 |
| 4–6 | Suite Romantique (1924) | 14:52 |
| 7 | Caprice Pianistique (1947) | 3:34 |
| 8 | The Clock and the Dresden Figures (1930) | 4:08 |
| 9–10 | Cockney Suite (1924) (excerpts) | 5:31 |
| 11 | In the Moonlight (1919) | 5:09 |
| 12 | Wedgwood Blue (1920) | 4:10 |
| 13 | Bells Across the Meadows (1921) | 5:09 |
| 14 | The Phantom Melody (1912) | 3:55 |
| 15 | In a Persian Market (1920) | 5:36 |

Sylvia Čápvá, Piano 7 8 • Slovak Philharmonic Male Chorus 11 15
Slovak Radio Symphony Orchestra • Adrian Leaper

Previously released on Marco Polo 8.223442 • A detailed track list can be found inside the booklet.

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