

Albert Ketèlbey was an excellent pianist, touring Britain and honing his craft as an expert tunesmith as musical director of London's Vaudeville Theatre. The delightful miniature *In a Monastery Garden* placed Ketèlbey at the forefront of British Light Music composers, with its birdsong and atmospheric chants delivering a 'glow of exultation' that proved hugely popular in its day. From the unashamedly sentimental *Bells Across the Meadows* to the impressive *Suite Romantique* and the famous *In a Persian Market*, Ketèlbey's music takes us back to a nostalgic era of palm court salons and imaginative reverie.

Albert William
KETÈLBÉY
(1875–1959)

1	In a Monastery Garden (1915)	6:17
2	The Adventurers (1945, arr. 1954)	4:32
3	Chal Romano (Gipsy Lad) (1924)	10:07
4–6	Suite Romantique (1924)	14:52
7	Caprice Pianistique (1947)	3:34
8	The Clock and the Dresden Figures (1930)	4:08
9–10	Cockney Suite (1924) (excerpts)	5:31
11	In the Moonlight (1919)	5:09
12	Wedgwood Blue (1920)	4:10
13	Bells Across the Meadows (1921)	5:09
14	The Phantom Melody (1912)	3:55
15	In a Persian Market (1920)	5:36

Sylvia Čárová, Piano 7 8 • Slovak Philharmonic Male Chorus 1 15

Slovak Radio Symphony Orchestra • Adrian Leaper

Previously released on Marco Polo 8.223442 • A detailed track list can be found inside the booklet.

Recorded: 13–18 January 1992 at the Concert Hall of Slovak Radio, Bratislava, Slovakia

Producer: Murray Khouli • Engineer: Hubert Geschwandtner • Booklet notes: Tim McDonald

Publishers: J.H. Larway (Wise Music Group) 1, Bosworth & Co. (Wise Music Group) 2–12 15,

Keith Prowse & Co. Ltd (EMI Music Publishing) 13, Ascherberg, Hopwood & Crew, Ltd

(Warner Chappell Music) 14 • Cover illustration by John Woodcock (www.iStockphoto.com)



8.555175

DDD

Playing Time
73:33



© 1992 & © 2023 Naxos Rights US, Inc.
Booklet notes in English
Made in Germany
www.naxos.com