

With orchestral works at the core of his output, the supreme melodic gift that distinguishes the music of Eric Coates earned him a reputation as the 'uncrowned king of light music'. It was the *London Suite* that made Coates a household name, with the Cockney exuberance of its third movement, *Knightsbridge*, capturing the nation's imagination as a BBC theme tune, as did the rousing march *Calling All Workers*. *Cinderella* and *The Selfish Giant* were inspired by his son's bedtime stories, the latter absorbing the jazzy dance rhythms of the day. *The Dambusters March* was one of Coates' last pieces, and remains one of the most iconic movie themes ever written.

Eric  
**COATES**  
(1886–1957)

1	<b>The Merrymakers (A Miniature Overture) (1923)</b>	4:36
2	<b>London Suite (London Every Day) (1932)</b>	15:00
3	<b>No. 1. Covent Garden</b>	5:09
4	<b>No. 2. Westminster</b>	5:23
5	<b>No. 3. Knightsbridge</b>	4:23
6	<b>Cinderella (1929)</b>	15:46
7	<b>The Selfish Giant (1925)</b>	11:03
8	<b>London Again Suite (1936)</b>	17:11
9	<b>No. 1. Oxford Street</b>	3:26
10	<b>No. 2. Langham Place</b>	7:37
11	<b>No. 3. Mayfair</b>	6:02
12	<b>Calling All Workers (1940)</b>	3:22
13	<b>The Dambusters March (1954)</b>	3:56

Slovak Radio Symphony Orchestra  
Adrian Leaper

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**DDD**

Playing Time  
71:26



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