



8.555178

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Playing Time  
71:26

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With orchestral works at the core of his output, the supreme melodic gift that distinguishes the music of Eric Coates earned him a reputation as the 'uncrowned king of light music'. It was the *London Suite* that made Coates a household name, with the Cockney exuberance of its third movement, *Knightsbridge*, capturing the nation's imagination as a BBC theme tune, as did the rousing march *Calling All Workers*. *Cinderella* and *The Selfish Giant* were inspired by his son's bedtime stories, the latter absorbing the jazzy dance rhythms of the day. *The Dambusters March* was one of Coates' last pieces, and remains one of the most iconic movie themes ever written.

## Eric COATES

(1886–1957)

- |    |  |       |
|----|--|-------|
| 1  | <b>The Merrymakers (A Miniature Overture) (1923)</b> | 4:36  |
|    | <b>London Suite (London Every Day) (1932)</b>        | 15:00 |
| 2  | No. 1. Covent Garden                                 | 5:09  |
| 3  | No. 2. Westminster                                   | 5:23  |
| 4  | No. 3. Knightsbridge                                 | 4:23  |
| 5  | <b>Cinderella (1929)</b>                             | 15:46 |
| 6  | <b>The Selfish Giant (1925)</b>                      | 11:03 |
|    | <b>London Again Suite (1936)</b>                     | 17:11 |
| 7  | No. 1. Oxford Street                                 | 3:26  |
| 8  | No. 2. Langham Place                                 | 7:37  |
| 9  | No. 3. Mayfair                                       | 6:02  |
| 10 | <b>Calling All Workers (1940)</b>                    | 3:22  |
| 11 | <b>The Dambusters March (1954)</b>                   | 3:56  |

## Slovak Radio Symphony Orchestra

### Adrian Leaper

Previously released on Marco Polo 8.223445

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