



Sir Arthur  
**SULLIVAN**  
(1842–1900)

**L'Île Enchantée (1864)\***

1	No. 1. Prelude	48:29	11	No. 9. Pas de trois (After Mlle Carmine's Variation)	2:31
2	No. 2. Dance of Nymphs and Satyrs – Pas de Châles	5:15	12	No. 10. Scène de jalouse	1:45
3	No. 3. Galop	5:16	13	No. 11.	2:55
4	No. 4. Storm – Entrance of the Gnomes – Entrance of Fairy Queen	2:33	14	No. 12. Galop	5:53
5	No. 5. Pas de deux	4:09	15	No. 13. Finale	3:02
6	No. 6. Mazurka	2:28	<b>Thespis (1871)</b>		9:07
7	No. 6a. Variation	2:12	16	No. 1. Introduction – Allegro moderato	1:47
8	No. 7. Scène des disparitions	1:31	17	No. 2. Pas de Châles – Andante	2:42
9	No. 8. Tempo di valse	3:55	18	No. 3. Valse	1:17
10	No. 8a. Variation for Mlle Carmine	3:47	19	No. 4. St George and the Dragon	0:49
		1:11	20	No. 5. Galop	2:40

\*WORLD PREMIERE RECORDING

**RTÉ Concert Orchestra • Andrew Penny**

Previously released on Marco Polo 8.223460

Recorded: 13–16 April 1992 at the National Concert Hall, Dublin, Ireland

Producer: Murray Khouri • Booklet notes: Selwyn Tillett

Cover: *The Fairy Queen Takes an Airy Drive in a Light Carriage a Twelve-in-hand drawn by Thoroughbred Butterflies* (1870) by Richard Doyle (1824–1883)



**DDD**

8.555180

Playing Time  
57:50



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