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8.555180

Playing Time
57:50

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Soon after his return from studies in Leipzig, Sir Arthur Sullivan wrote his second work, *L'Île Enchantée*. This was a ballet score on the subject of a shipwrecked mariner which debuted at Covent Garden in the form of a divertissement at the end of Bellini's *La sonnambula*, where it was received with acclaim. This premiere recording restores passages Sullivan cut when presenting the work for concert performances. *Thespis*, a collaboration with W.S. Gilbert, is a flamboyant opera cum pantomime of which only fragments now remain – the work's lost ballet has been rediscovered and restored by Roderick Spencer and Selwyn Tillett.

RTÉ
CONCERT
ORCHESTRA

Sir Arthur
SULLIVAN
(1842–1900)

L'Île Enchantée (1864)*		48:29	11	No. 9. Pas de trois (After Mlle Carmine's Variation)	2:31
1	No. 1. Prelude	5:15	12	No. 10. Scène de jalousie	1:45
2	No. 2. Dance of Nymphs and Satyrs – Pas de Châles	5:16	13	No. 11.	2:55
3	No. 3. Galop	2:33	14	No. 12. Galop	5:53
4	No. 4. Storm – Entrance of the Gnomes – Entrance of Fairy Queen	4:09	15	No. 13. Finale	3:02
5	No. 5. Pas de deux	2:28	Thespis (1871)		9:07
6	No. 6. Mazurka	2:12	16	No. 1. Introduction – Allegro moderato	1:47
7	No. 6a. Variation	1:31	17	No. 2. Pas de Châles – Andante	2:42
8	No. 7. Scène des disparitions	3:55	18	No. 3. Valse	1:17
9	No. 8. Tempo di valse	3:47	19	No. 4. St George and the Dragon	0:49
10	No. 8a. Variation for Mlle Carmine	1:11	20	No. 5. Galop	2:40

*WORLD PREMIERE RECORDING

RTÉ Concert Orchestra • Andrew Penny

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Recorded: 13–16 April 1992 at the National Concert Hall, Dublin, Ireland

Producer: Murray Khouri • Booklet notes: Selwyn Tillett

Cover: *The Fairy Queen Takes an Airy Drive in a Light Carriage a Twelve-in-hand drawn by Thoroughbred Butterflies* (1870) by Richard Doyle (1824–1883)