



8.555190

DDD

Playing Time  
72:26

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Booklet notes in English

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Ronald Binge was one of the most highly respected and successful English composers of his generation. He played a significant role in creating the Mantovani sound, but his big breakthrough came with the *Elizabethan Serenade*, which became an international hit. The evocative moods and memorable melodies of his best works saw their regular use as themes for TV and radio, and the soothing tones of *Sailing By* are still in use today as the close-down music for BBC Radio 4.

## Ronald BINGE

(1910–1979)

1	<b>Elizabethan Serenade</b> (1952)	3:35	<b>Alto Saxophone Concerto</b> (1956)	12:35
2	<b>Scottish Rhapsody</b> (1953)	6:23	10 I. Allegro spiritoso	4:27
3	<b>Miss Melanie</b> (1956)	2:44	11 II. Andante espressivo	5:26
4	<b>Las Castañuelas</b> (1960)	3:09	12 III. Rondo (Allegro giocoso)	3:39
5	<b>Madrugado</b> (1945)	3:41	13 <b>The Watermill</b> (1955)	3:45
6	<b>The Red Sombrero</b> (1947)	2:40	14 <b>Scherzo: Allegro molto</b> (1951)	3:59
7	<b>Trade Winds</b> (1946)	4:52	15 <b>The Dance of the Snowflakes</b> (1956)	3:28
8	<b>Faire Frou-Frou</b> (1957)	2:19	16 <b>High Stepper</b> (The 'Aggie' Theme) (1952)	2:39
9	<b>String Song</b> (1955)	3:43	17 <b>Prelude: The Whispering Valley</b> (1952)	4:19
			18 <b>Venetian Carnival</b> (1960)	3:45
			19 <b>Sailing By</b> (1963)	2:40

Kenneth Edge, Saxophone 10–12 • Silvia Cápová, Piano 17

### Slovak Radio Symphony Orchestra Ernest Tomlinson

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