

The *Hiawatha* trilogy, with its stirring overture, established Coleridge-Taylor as one of Britain's leading young composers and stimulated commissions in a wide variety of music. The *Othello Suite* was written for a stage production of the play, its powerful and contrasting themes illustrating the composer's prowess in characterisation. Redolent of popular ballads and romances, the *Petite Suite de Concert* is a masterpiece of light music, while the charming *Romance of the Prairie Lilies* shows Coleridge-Taylor's lasting influence on future generations of British composers.



Samuel
COLERIDGE-TAYLOR
(1875–1912)

**The Song of Hiawatha,
Op. 30 (1899)**

11:21

① No. 3. Overture

**Petite Suite de Concert,
Op. 77 (1910)**

16:03

② Le Caprice de Nannette

3:48

③ Demande et réponse

5:33

④ Un sonnet d'amour

3:56

⑤ La Tarantelle frétilante

2:39

**4 Characteristic Waltzes,
Op. 22 (1898)**

13:42

⑥ Valse bohémienne

2:21

⑦ Valse rustique

3:00

⑧ Valse de la Reine

5:13

⑨ Valse mauresque

3:01

**Gipsy Suite (arranged by
Leo Artok, 1927)**

12:41

⑩ I. Chorus of Gitanos 4:06

⑪ II. Song of the Gipsy Girl 2:03

⑫ III. Ballade 4:05

⑬ IV. Gipsy Dance 2:20

Romance of the Prairie Lilies
(arranged by P.E. Fletcher,
1931)

6:30

Othello Suite, Op. 79
(1909)

10:37

⑯ 1. Dance 2:15

⑯ 2. Children's Intermezzo 3:42

⑯ 4. The Willow Song 2:33

⑯ 5. Military March 1:59

RTÉ Concert Orchestra • Adrian Leaper

Previously released on Marco Polo 8.223516

Recorded: 20–21 January 1993 at the Radio Centre, RTÉ Dublin, Ireland • Producer: Murray Khouri
Booklet notes: David Ades • Cover illustration by Maryna Kriuchenko (Dreamstime.com)



8.555191

DDD

Playing Time
71:15



© 1995 & © 2022 Naxos Rights US, Inc.
Booklet notes in English
Made in Germany
www.naxos.com