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Playing Time
68:27

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Allied to his melodic gifts, early experiences as a sound and balance engineer equipped Trevor Duncan with a profound understanding of instrumental colour. During the 1950s he composed music that became instantly recognisable in the light music tradition. *The Girl from Corsica* was heard almost daily on British radio and the theme tune for the BBC TV series *Dr Finlay's Casebook* remains one of his most celebrated works (it's part of *A Little Suite*, heard here in full). Duncan was an inspiration for other composers, and was capable of sensuous romance, breezy scene setting, delicate tone poems and irresistible glamour.

Trevor DUNCAN

(1924–2005)

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|--|---|
| <p>1 20th Century Express (1951) 3:06</p> <p>2–4 A Little Suite (1959) 12:02</p> <p>5 High Heels (1949) 3:05</p> <p>6–8 Children in the Park (1954) 5:39</p> <p>9 Maestro Variations: Serenade
(In the Style of Schubert)
(1967) 3:55</p> <p>10 The Girl from Corsica (1958) 4:39</p> <p>11 Meadow Mist
(A Pastoral Soliloquy) (1954) 3:51</p> | <p>12 Valse mignonette (1959) 2:57</p> <p>13 Wine Festival (1958) 3:53</p> <p>14 Sixpenny Ride (1964) 2:37</p> <p>15 Enchanted April (1958) 2:39</p> <p>16 St Boniface Down
(an Idyll) (1956) 7:01</p> <p>17 La Torrida (1958) 3:42</p> <p>18 The Visionaries:
Grand March (1957) 5:53</p> <p>19 Little Debbie (1959) 2:13</p> |
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Slovak Radio Symphony Orchestra • Andrew Penny

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A detailed track list can be found inside the booklet.

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