

Allied to his melodic gifts, early experiences as a sound and balance engineer equipped Trevor Duncan with a profound understanding of instrumental colour. During the 1950s he composed music that became instantly recognisable in the light music tradition. *The Girl from Corsica* was heard almost daily on British radio and the theme tune for the BBC TV series *Dr Finlay's Casebook* remains one of his most celebrated works (it's part of *A Little Suite*, heard here in full). Duncan was an inspiration for other composers, and was capable of sensuous romance, breezy scene setting, delicate tone poems and irresistible glamour.

Trevor
DUNCAN
(1924–2005)

1	20th Century Express (1951)	3:06	12	Valse mignonette (1959)	2:57
2–4	A Little Suite (1959)	12:02	13	Wine Festival (1958)	3:53
5	High Heels (1949)	3:05	14	Sixpenny Ride (1964)	2:37
6–8	Children in the Park (1954)	5:39	15	Enchanted April (1958)	2:39
9	Maestro Variations: Serenade (In the Style of Schubert)	3:55	16	St Boniface Down (an Idyll) (1956)	7:01
	(1967)	3:55	17	La Torrida (1958)	3:42
10	The Girl from Corsica (1958)	4:39	18	The Visionaries: Grand March (1957)	5:53
11	Meadow Mist (A Pastoral Soliloquy) (1954)	3:51	19	Little Debbie (1959)	2:13

Slovak Radio Symphony Orchestra • Andrew Penny

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A detailed track list can be found inside the booklet.

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