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Playing Time
69:57

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Booklet notes in English
Made in Germany

Ron Goodwin is famous for several iconic film scores such as the rousing *633 Squadron*. His was an instantly recognisable musical voice, combining an innate ability to write both memorable tunes and to evoke the many moods demanded by film directors, qualities that extend into the gloriously evocative *Drake 400* and *New Zealand Suites*. Goodwin's long and distinguished career earned him multiple Ivor Novello Awards and a Golden Globe Award among many other accolades. Conducted by the composer, this recording represents the best of a true leader in the field of popular music.



Ron GOODWIN

(1925–2003)

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|------|---|-------|
| 1 | 633 Squadron – Main Title Theme (1963) | 2:57 |
| 2–7 | Drake 400 Suite (1980) | 14:57 |
| 8 | Puppet Serenade (1961) | 2:39 |
| 9–14 | New Zealand Suite (1983) | 19:04 |
| 15 | Arabian Celebration (1988) | 8:42 |
| 16 | Venus Waltz (1958) | 3:13 |
| 17 | Prisoners of War March ‘The Kriegie’ (1980) | 3:10 |
| 18 | Minuet in Blue (1974) | 2:46 |
| 19 | The Trap – Main Theme ‘The London Marathon Theme’ (1966) | 3:37 |
| 20 | Girl with a Dream (1964) | 2:31 |
| 21 | Lancelot and Guinevere – Main Theme (1962) | 5:05 |

New Zealand Symphony Orchestra • Ron Goodwin

Previously released on Marco Polo 8.223518

A detailed track list can be found inside the booklet.

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