

Eric Coates was a master of refined and beautiful melodies, making him a household name during the golden years of British light music in the first half of the 20th century. The *Four Ways Suite* takes us to all four points of the compass, including exotic China and the jazz rhythms of America, while *Springtime* evokes both sweeping optimism and soulful memories of a lost age. The virtuoso *Saxo-Rhapsody* is one of the era's major saxophone works, and *Sleepy Lagoon* remains famous as the signature tune to BBC Radio's *Desert Island Discs*. *High Flight March* was to be Coates' last composition.

Eric  
**COATES**  
(1886–1957)

1	<b>By the Sleepy Lagoon</b> (1930)	3:44
	<b>Springtime Suite</b> (1937)	13:23
2	1. Fresh Morning	3:53
3	II. Noonday Song	4:42
4	III. Dance in the Twilight	4:46
5	<b>Saxo-Rhapsody</b> (1936)	9:17
6	<b>Footlights Waltz</b> (1939)	6:00
	<b>Four Ways Suite</b> (1927)	16:32
7	I. Northward	4:58
8	II. Southward	4:19
9	III. Eastward	2:36
10	IV. Westward	4:32
11	<b>The Eighth Army March</b> (1942)	2:38
12	<b>Lazy Night</b> (1932)	3:01
13	<b>Last Love</b> (1939)	3:33
14	<b>High Flight March</b> (1956)	4:05

Kenneth Edge, Saxophone **5**

Slovak Radio Symphony Orchestra • Andrew Penny

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Playing Time  
62:58



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