

Eric Coates was a master of refined and beautiful melodies, making him a household name during the golden years of British light music in the first half of the 20th century. The *Four Ways Suite* takes us to all four points of the compass, including exotic China and the jazz rhythms of America, while *Springtime* evokes both sweeping optimism and soulful memories of a lost age. The virtuoso *Saxo-Rhapsody* is one of the era's major saxophone works, and *Sleepy Lagoon* remains famous as the signature tune to BBC Radio's *Desert Island Discs*. *High Flight March* was to be Coates' last composition.

Eric  
**COATES**  
(1886–1957)

- |    |                                     |       |
|----|-------------------------------------|-------|
| 1  | <b>By the Sleepy Lagoon</b> (1930)  | 3:44  |
|    | <b>Springtime Suite</b> (1937)      | 13:23 |
| 2  | I. Fresh Morning                    | 3:53  |
| 3  | II. Noonday Song                    | 4:42  |
| 4  | III. Dance in the Twilight          | 4:46  |
| 5  | <b>Saxo-Rhapsody</b> (1936)         | 9:17  |
| 6  | <b>Footlights Waltz</b> (1939)      | 6:00  |
|    | <b>Four Ways Suite</b> (1927)       | 16:32 |
| 7  | I. Northward                        | 4:58  |
| 8  | II. Southward                       | 4:19  |
| 9  | III. Eastward                       | 2:36  |
| 10 | IV. Westward                        | 4:32  |
| 11 | <b>The Eighth Army March</b> (1942) | 2:38  |
| 12 | <b>Lazy Night</b> (1932)            | 3:01  |
| 13 | <b>Last Love</b> (1939)             | 3:33  |
| 14 | <b>High Flight March</b> (1956)     | 4:05  |

Kenneth Edge, Saxophone 5

Slovak Radio Symphony Orchestra • Andrew Penny

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