

A towering figure of the English musical establishment, whilst remaining an Irishman in his blood and bones until his dying day, Stanford wrote more than thirty works for chorus and orchestra as well as seven symphonies. The *Requiem Mass* was composed in memory of the painter Lord Leighton, a figure of enormous stature in English culture and society. Although in scale the *Requiem* almost equals that of the great Requiems of Berlioz and Verdi, the orchestral style is largely content with economical underpinning of the vocal forces and telling use of instrumental solos, a reminder that Stanford was a highly-regarded symphonist. This disc is rounded off with four seductive excerpts from Stanford's first opera *The Veiled Prophet of Khorassan*, based on Thomas Moore's oriental romance *Lalla Rookh*.



**Sir Charles Villiers  
STANFORD**  
(1852-1924)

WORLD PREMIERE  
RECORDINGS

**59:34**

**CD1**  
**Requiem<sup>1</sup>**

1	Introit: Adagio	8:03
2	Kyrie: Allegro tranquillo ed espressivo	4:40
3	Gradual: Larghetto	4:38
4	Sequence – Dies irae: Allegro moderato ma energico	30:21
5	Offertorium: Allegro	11:37

**44:55**

1	Sanctus: Allegro non troppo	10:07
2	Agnus Dei et Lux aeterna: Tempo di marcia funèbre	11:01

**Excerpts from The Veiled Prophet of Khorassan (Opera)<sup>2</sup>**

3	Overture	7:53
4	Ballet Music No. 1	7:20
5	There's a Bower of Roses	5:05
6	Ballet Music No. 2	3:17

**Frances Lucey, Soprano<sup>1</sup> • Virginia Kerr, Soprano<sup>2</sup>**

**Colette McGahon<sup>1</sup>, Mezzo-Soprano<sup>1</sup>**

**Peter Kerr, Tenor<sup>1</sup> • Nigel Leeson-Williams, Bass<sup>1</sup>**

**RTÉ Philharmonic Choir • RTÉ National Symphony Orchestra of Ireland**

**Adrian Leaper<sup>1</sup> • Colman Pearce<sup>2</sup>**

Recorded at the National Concert Hall, Dublin, Ireland, on 12th and 13th February and in September, 1994.

Producer: Chris Craker • Engineer: Simon Rhodes • Booklet Notes: David Brown and Keith Anderson

Cover Picture: *Elijah in the Wilderness* by Frederic Leighton (1830-1896)

(Walker Art Gallery, Liverpool, UK/National Museums Liverpool/Bridgeman Art Library, London)



**DDD**

8.555201-02

Total Time  
104:29



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Sung texts with English translations  
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