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Playing Time
77:49

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Booklet notes in English
Made in Germany

Feted for his Savoy operas with librettist W.S. Gilbert, Sir Arthur Sullivan also regularly produced music for important royal or national occasions. In 1897, to celebrate Queen Victoria's Diamond Jubilee, he was commissioned to write a ballet for the Alhambra Theatre in London. Conforming closely to the theatre's established style, this single-act ballet was a spectacular pageant, featuring 'speciality' dances, startling dramatic effects and grand *tableaux*, notably military ones. Significant research and reconstruction of the score has made this recording possible.

Sir Arthur
SULLIVAN
(1842–1900)

Victoria and Merrie England (1897)

1–3	Scene I: Ancient Britain	11:39
4–15	Scenes II and III: May Day in Queen Elizabeth's Time	21:06
16–20	Scenes IV and V: The Legend of Herne the Hunter	14:04
21–27	Scene VI: Christmas Revels in the Time of Charles II	13:34
28	Scene VII: Coronation of Queen Victoria	6:23
29–32	Scene VIII: 1897 – Britain's Glory	11:12

WORLD PREMIERE RECORDING

RTÉ Sinfonietta • Andrew Penny

Previously released on Marco Polo 8.223677

A detailed track list can be found inside the booklet.

Recorded: 20 and 21 September 1993 at the National Concert Hall, Dublin, Ireland

Producer: Chris Craker • Engineer: Simon Rhodes • Booklet notes: Selwyn Tillett

Cover: *The Family of Queen Victoria in 1887* (1887) by Laurits Regner Tuxen (1853–1927)