

Archibald Joyce was known as 'The English Waltz King'. The composer of delectable vignettes directed his own dance band which, depending on the size of the venue, sometimes numbered a hundred. Convinced that the Viennese waltz was not to British tastes he wrote smoother examples that included *Dreaming*, his most famous work, which sold over a million copies, and is a perfect example of the 'hesitation' waltz. His evocative music also included theatrical numbers, dramatic suites and the 'concert valse', designed for the silver screen.



Archibald
JOYCE
(1873–1963)

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| 1 | Dreaming (1911) | 4:07 |
| 2 | Prince of Wales Grand March (1914) | 4:55 |
| 3 | Songe d'automne ('Dream of Autumn') (1908) | 3:42 |
| 4 | Frou-Frou, Polka (1946) | 2:58 |
| 5 | A Thousand Kisses (1910) | 3:56 |
| 6–8 | Caravan Suite (1926) | 11:18 |
| 9 | Dreams of You (1942) | 3:07 |
| 10 | Iris, Danse de ballet (pub. 1929) | 4:45 |
| 11 | The Passing of Salome (1912) | 4:58 |
| 12 | Toto (1916) (excerpts) | 9:15 |
| 13 | Acushla (My Darling) (1932) | 3:24 |
| 14 | Bohemia (1941) | 3:15 |
| 15 | Brighton Hike (1946) | 2:49 |
| 16 | Song of the River (1946) | 3:29 |

RTÉ Concert Orchestra • Andrew Penny

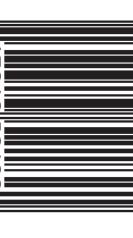
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Playing Time
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