



8.555219

DDD

Playing Time
65:30

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Booklet notes in English
Made in Germany

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Jettisoning the support of teaching and conducting appointments early in his career and working solely as a professional composer, Sir Edward German rose to prominence as a composer of orchestral music in the last decade of the 19th century. The popularity of his music resulted in prestigious commissions from festivals and theatrical producers, such as *The Seasons* written for the 1899 Norwich Festival, with its masterly evocations of nature, nostalgic yearnings and rustic festivities. The *Theme and Six Diversions*, one of the composer's finest concert works, owed its inspiration to a suggestion by German's friend and admirer Sir Edward Elgar.



Edward
GERMAN
(1862–1936)

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|---|---|--------------|
| 1 | Richard III – Overture (1889)* | 9:28 |
| 2 | Theme and Six Diversions (1919) | 16:56 |
| | The Seasons (Symphonic Suite) (1899) | 38:53 |
| 3 | Spring* | 10:47 |
| 4 | Summer (Harvest Dance) | 6:52 |
| 5 | Autumn* | 10:01 |
| 6 | Winter (Christmastide)* | 11:08 |

***WORLD PREMIERE RECORDING**

RTÉ Concert Orchestra • Andrew Penny

Previously released on Marco Polo 8.223695

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