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DDD

Playing Time
69:27

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Lord Berners' early music was avant-garde in style earning the admiration of Stravinsky, and while it was soon to become more accessible, it never lost its distinctive style and flavour. *The Triumph of Neptune* is one of his major works and his most ambitious ballet score, commissioned by Diaghilev with choreography by Balanchine. A ballet-pantomime-harlequinade, its inconsequential plot features music as diverse as it is brilliantly inventive. *L'uomo dai baffi* is a delicious ballet for puppets with stripped-back instrumentation, and Philip Lane's deft orchestrations of *Valses bourgeoises* and *Polka* offer ripe wit.

Lord BERNERS

(1883–1950)

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|-------|--|-------|
| 1–19 | The Triumph of Neptune (Complete ballet) (1926) | 42:58 |
| 20–26 | L'uomo dai baffi
(‘The Man with the Moustache’) (1918) | 15:43 |
| 27–29 | Valses bourgeoises (1919) (orch. Philip Lane) | 7:36 |
| 30 | Polka (1941) (orch. Philip Lane) | 2:39 |

Clive Bayley, Bass 12

English Northern Philharmonia 1–26

Royal Ballet Sinfonia 27–30

David Lloyd-Jones

**BIRMINGHAM
ROYAL BALLET**

A detailed track list can be found inside the booklet.
Recorded: 15–16 July 1996 at Leeds Town Hall, UK 1–26, 1 November 1996
at Whitfield Street Studios, London, UK 27–30 • Producer: Philip Lane
Engineers: Tony Wass 1–26, Mike Ross-Trevor 27–30

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LORD BERNERS: The Triumph of Neptune

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