



8.555228

DDD

Playing Time  
57:31

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Sir Arthur Sullivan called Edward German 'the one man to follow me who has genius'. Notwithstanding German's success in operetta, especially with *Tom Jones* (recorded on 8.660270-71) and *Merrie England* (the suite is on 8.555171), orchestral music was always central to his life. Stylistic affiliations with French and Russian music – not that common in British music of the time – are often evident. German, like Elgar, was a stylistic cosmopolitan whose music is, paradoxically, quintessentially English, and the 'Norwich' is indeed an outstanding late 19th-century British symphony. German gave us another superb symphony too, albeit in miniature, with his *Welsh Rhapsody*, a brilliant orchestral showpiece that remains his most performed extended orchestral work.



Edward  
**GERMAN**  
(1862–1936)

**Symphony No. 2 in A minor 'Norwich' (1893) 31:51**

- |   |                                      |       |
|---|--------------------------------------|-------|
| 1 | I. Andante maestoso – Allegro molto  | 10:03 |
| 2 | II. Andante con moto (sostenuto)     | 7:53  |
| 3 | III. Allegro scherzando              | 5:08  |
| 4 | IV. Andante marcato – Allegro molto  | 8:36  |
| 5 | Valse Gracieuse (1895, rev. c. 1915) | 6:13  |
| 6 | Welsh Rhapsody (1904)                | 19:10 |

**National Symphony Orchestra of Ireland**  
**Andrew Penny**

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