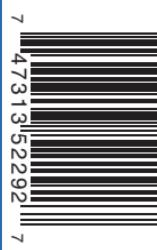




8.555229

DDD

Playing Time
68:16

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World-famous for the *Warsaw Concerto* from the film *Dangerous Moonlight*, Richard Addinsell was one of Britain's leading composers for stage and screen. This selection ranges widely over every area of his achievement and includes the theme from his first international film success, *Goodbye Mr. Chips*, and the overture from *Tom Brown's Schooldays*, which contains some of his finest music. *The Smokey Mountains*, an evocative 'concerto' in three movements, is a rare example of the genre, while *The Isle of Apples* reflects his importance as a composer of music for radio plays.

BBC
Concert
Orchestra

Richard
ADDINSELL
(1904–1977)

1	Goodbye Mr. Chips – Theme (1939) (reconstructed by Philip Lane, b. 1950)	3:19	8	Tune in G (1943)	4:55
2	Invitation Waltz (from <i>Ring Round the Moon</i>) (1950) (arr. P. Lane)	3:39	9	Tom Brown's Schooldays – Overture (1951) (arr. P. Lane)	7:54
	The Smokey Mountains (Concerto) (1950)	15:25	10	Festival (1947)	5:06
3	First Movement	6:34	11	Journey to Romance (1955) (arr. Leonard Isaacs, 1909–1997)	3:37
4	Valley Song	4:38	12	Fire over England – Suite (1937) (arr. George L. Zalva [Cruikshank], 1895–1951, orch. Leonard Isaacs)	8:30
5	Old Joe Clark	4:12	13	A Tale of Two Cities – Theme (1958) (arr. Douglas Gamley)	3:43
6	The Isle of Apples (1940) (arr. Roy Douglas, 1907–2015)	5:47			
7	The Prince and the Showgirl (1957) (selection arr. Felton Rapley, 1907–1976, orch. Douglas Gamley, 1924–1998)	5:59			

Philip Martin [3–5] [10], Roderick Elms [8] [13], Piano

BBC Concert Orchestra • Kenneth Alwyn

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