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Playing Time
68:16

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World-famous for the *Warsaw Concerto* from the film *Dangerous Moonlight*, Richard Addinsell was one of Britain's leading composers for stage and screen. This selection ranges widely over every area of his achievement and includes the theme from his first international film success, *Goodbye Mr. Chips*, and the overture from *Tom Brown's Schooldays*, which contains some of his finest music. *The Smokey Mountains*, an evocative 'concerto' in three movements, is a rare example of the genre, while *The Isle of Apples* reflects his importance as a composer of music for radio plays.

BBC

Concert
OrchestraRichard
ADDINSELL

(1904–1977)

- | | |
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| 1 Goodbye Mr. Chips – Theme (1939)
(reconstructed by Philip Lane,
b. 1950) 3:19 | 8 Tune in G (1943) 4:55 |
| 2 Invitation Waltz (from <i>Ring Round
the Moon</i>) (1950) (arr. P. Lane) 3:39 | 9 Tom Brown's Schooldays –
Overture (1951) (arr. P. Lane) 7:54 |
| The Smokey Mountains
(Concerto) (1950) 15:25 | 10 Festival (1947) 5:06 |
| 3 First Movement 6:34 | 11 Journey to Romance (1955)
(arr. Leonard Isaacs, 1909–1997) 3:37 |
| 4 Valley Song 4:38 | 12 Fire over England – Suite (1937)
(arr. George L. Zalva [Cruikshank],
1895–1951, orch. Leonard Isaacs) 8:30 |
| 5 Old Joe Clark 4:12 | 13 A Tale of Two Cities – Theme
(1958) (arr. Douglas Gamley) 3:43 |
| 6 The Isle of Apples (1940)
(arr. Roy Douglas, 1907–2015) 5:47 | |
| 7 The Prince and the Showgirl (1957)
(selection arr. Felton Rapley,
1907–1976, orch. Douglas Gamley,
1924–1998) 5:59 | |

Philip Martin **3–5 10**, Roderick Elms **8 13**, Piano
BBC Concert Orchestra • Kenneth Alwyn

Recorded: 20 and 21 April 1994 at Golders Green Hippodrome, London, UK

Producer: Tim McDonald • Engineer: Ray Pilling • Music consultant and booklet notes: Philip Lane

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