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The music of the Russian composer Liadov is small-scale but beautifully turned, rhythmically fresh, varied and above all, full of colour and vitality. As befitted a pupil of Rimsky-Korsakov, his command of the orchestra was second to none, and his ability to create an appropriate sense of atmosphere, as in the portrait of the witch 'Baba-Yaga', was remarkable. Also inspired by Russian folk legend are *The Enchanted Lake*, dating from 1909, and *Kikimora*, which evokes one of the ugliest of Russian demons, the troublesome wife of the house-spirit, the Domovoi.

Anatol
LIADOV
(1855 - 1914)

1	Baba Yaga, Op. 56	3:08
2	Intermezzo, Op. 8	2:51
3	Ballade, Op. 21b	5:18
4	The Enchanted Lake, Op. 62	7:58
5	Mazurka, Op. 19	7:26
6	Nénie, Op. 67	3:39
7	Polonaise, Op. 49	6:23
8	Polonaise, Op. 55	7:23
9	Kikimora, Op. 63	8:13
10	Fragment from the Apocalypse, Op. 66	8:46

Recorded at the Concert Hall of the Slovak Philharmonic Orchestra in May 1985

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The scores and parts for track 2 were provided by the Edwin A. Fleisher Collection of Orchestral Music of the Free Library of Philadelphia

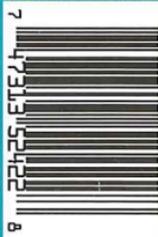
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Playing Time
58:05



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