

Anton Rubinstein's Violin Concerto and César Cui's Suite Concertante represent two very different aspects of music in Russia in the nineteenth century. Rubinstein, one of the greatest pianists of his day, belongs to German tradition, while Cui was one of the five nationalist composers who affected to despise technical accomplishments that they regarded as foreign. Both works have been relatively neglected and make an attractive addition to the violin repertoire.

Anton RUBINSTEIN (1829-1894)

Violin Concerto in G major, Op. 46*

- | | | |
|----------|----------------|-------|
| 1 | Moderato assai | 37:27 |
| 2 | Andante | 13:19 |
| 3 | Moderato assai | 12:09 |
| | | 11:59 |

César CUI (1835-1918)

Suite Concertante for violin and orchestra, Op. 25**

- | | | |
|----------|-----------------------|-------|
| 4 | Intermezzo scherzando | 21:08 |
| 5 | Canzonetta | 5:55 |
| 6 | Cavatina | 4:17 |
| 7 | Finale: Tarantella | 4:13 |
| | | 6:43 |

Takako Nishizaki, violin

Slovak Philharmonic Orchestra* • Michael Halász*

Hong Kong Philharmonic Orchestra • Kenneth Schermerhorn****

*Recorded at the Reduta, Bratislava in July 1985 • Producer: Leos Komarek

** Recorded in Tsuen Wan Town Hall, Hong Kong from 14th to 17th October 1984 • Producer: Hiroshi Isaka

Cover Picture: *Cold Landscape*, 1889 by Isaak Ilyich Levitan (1860-1900)

Trtvyakov Gallery, Moscow, Russia/Bridgeman Art Library



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Playing Time
58:35



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