

First released on Marco Polo 8.220392 in 1987

Schreker's music is highly romantic with a very lush harmonic palette. The *Fantastic Overture*, composed in 1903, demonstrates to the full his mastery of the late-romantic orchestra. The Symphonic Overture *Ekkehard*, is based on a widely read novel by Viktor von Scheffel about the lives of two tenth century monks. *Der Schatzgraber* (1920) is set in a fairy-tale world of German medievalism. *Die Gezeichneten* (1918), a tragedy about a crippled nobleman and his rival in love, is probably Schreker's most controversial work. Concerned with the healing power of music, *Das Spielwerk* followed the success of Schreker's best known work, the opera *Der ferne Klang* (Naxos 8.660074-75).

NAXOS

DDD

8.555246

Playing Time
51:05

Franz
SCHREKER
(1878-1934)

1	Ekkehard Overture	12:06
2	Fantastic Overture	10:34
3	Interlude from <i>Der Schatzgräber</i> (Act 3)	13:00
4	Prelude to <i>Die Gezeichneten</i>	9:31
5	Prelude to <i>Das Spielwerk</i>	5:53

Slovak Philharmonic Orchestra • Edgar Seipenbusch

Recorded at the Concert Hall of the Slovak Philharmonic,
16th November 1985 (tracks 1 and 2), 24th July 1987 (track 3), 9th November 1986 (tracks 4 and 5)
Producers: Martin Burlas, Milan Slavicky

Engineers: Gustav Soral, Alexander Soldan, Michal Ivanicky, Ladislav Krajcovic, Norbert Boka

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