

Edmund Rubbra holds a distinguished place in the history of English music. His works combine lyrical beauty and intellectual vigour, with harmonic inventiveness deployed to draw out strong thematic ideas. Rubbra's deeply-felt spirituality and religious beliefs proved an inexhaustible wellspring in his composition, inspiring a corpus of sacred music which is at once bold and revelatory. Both the Magnificat and Nunc dimittis and the Missa Cantuariensis are major contributions to the Anglican repertoire, whilst the Missa in honorem Sancti Dominici and the Nine Tenebrae Motets are Latin settings which place Rubbra in the central tradition of twentieth-century European religious writing.

Edmund
RUBBRA
(1901-1986)

1-2	Magnificat and Nunc dimittis in A flat, Op. 65	6:12
3-8	Mass in honorem Sancti Dominici	14:56
9	Prelude and Fugue for Organ, Op. 69	4:52
10-12	Tenebrae Motets, Op. 72 - First Nocturn	8:44
13-15	Tenebrae Motets, Op. 72 - Second Nocturn	6:58
16-18	Tenebrae Motets, Op. 72 - Third Nocturn	7:14
19	Meditation for Organ, Op. 79	2:59
20-25	Mass Cantuariensis, Op. 59	16:51

Choir of St. John's College, Cambridge
Christopher Robinson • Robert Houssart, organ

This recording has been recorded and edited at 24-bit resolution
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Post-Production: Peter Newble/Andrew Walton
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Playing Time
65:48

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RUBBRA: Choral Music

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