

The Belgian composer Henry Vieuxtemps was known in his lifetime as one of the foremost exponents of the violin in Europe, and much of his music demonstrates his own considerable abilities as a virtuoso performer. He excelled also as a violist, and the small body of compositions he left for this instrument reflect his fondness for it. The *Sonata* and the two movements designated an *Unfinished Sonata*, and likewise the three shorter works, show the features characteristic of the composer, in their 'singing' quality and in the impressive technical demands that they place on the performer.

Henry
VIEUXTEMPS
(1820-1881)

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| Sonata in B flat major for Viola and Piano, Op. 36 | 23:06 |
| ① Maestoso – Allegro | 12:07 |
| ② Barcarolla: Andante con moto | 6:31 |
| ③ Finale scherzando: Allegretto | 4:28 |
| ④ Elégie for Viola and Piano, Op. 30 | 6:54 |
| ⑤ Capriccio for Viola Solo, Op. post., No. 9 | 3:32 |
| ⑥ La Nuit (Félicien David (1810-1876), tr. Henry Vieuxtemps) | 5:12 |
| Unfinished Sonata for Viola and Piano, Op. post., No. 14 | 25:16 |
| ⑦ Allegro con fuoco | 11:29 |
| ⑧ Scherzo: Grazioso – Trio I – Trio II | 13:47 |

Roberto Diaz, Viola • Robert Koenig, Piano

Recorded in The Toronto Centre for the Arts, Toronto, Canada from 16th to 19th February, 2001
24-bit Recording • Producers: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft
Editor: Bonnie Silver • Booklet Notes: Keith Anderson
Cover Painting: *Young lady in clinging dress and hat* (1902),
stained glass window by Georges de Feure (1868-1943) (The Art Archive / Dagli Orti)

NAXOS

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Playing Time
64:00



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