

The Milanese composer, Elisabetta Brusa, has described her music as expressing "a multitude of widely differing musical and personal feelings and states of minds, with messages of faith and hope for a positive and peaceful future at a time of uncertainty and anxiety". Embodying a neo-tonal language and technique, the six compositions on this second disc of the orchestral works of Elisabetta Brusa once again demonstrate the composer's fascination with fabulistic literary texts as a source of inspiration, as in *Favole* (Fables), originally written for a young public but greatly enjoyed by all. Other highlights of this collection include *Requiescat*, a freely structured musical prayer inspired by the spiritual aura of many famous Requiems and a haunting *Adagio* for strings.

Elisabetta
BRUSA
(b. 1954)

[1] Firelights	8:00	Favole	18:07
[2] Adagio	13:19	[9] The Donkey in the Lion's Skin	1:51
[3] Wedding Song	4:42	[10] The Real Nightingale and the Mechanical One	4:13
[4] Requiescat	16:34	[11] The Ant and the Grasshopper	2:13
Suite Grotesque	15:02	[12] The Wolf and the Lamb	3:00
[5] Scherzo	2:48	[13] The Ugly Duckling	2:44
[6] Adagio	4:11	[14] The Philosophical Fly	1:22
[7] Andante	3:44	[15] Puss in Boots	2:45
[8] Finale	4:19		

National Symphony Orchestra of Ukraine
Fabio Mastrangelo

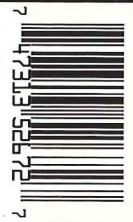
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 Producer: Alexander Hornostai • Engineer: Andrij Mokrytsky
 Editing: Viacheslav Zhdanov & Andrij Mokrytsky • Booklet Notes: Elisabetta Brusa
 Cover Picture: *The Four Seasons* by Ambrogio Brusa (pencil and ink on paper, 1981)



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8.555267

Playing Time
75:44



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