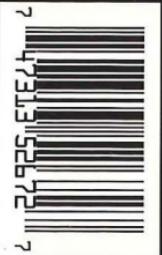


NAXOS

DDD

8.555267

Playing Time  
75:44

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The Milanese composer, Elisabetta Brusa, has described her music as expressing “a multitude of widely differing musical and personal feelings and states of minds, with messages of faith and hope for a positive and peaceful future at a time of uncertainty and anxiety”. Embodying a neo-tonal language and technique, the six compositions on this second disc of the orchestral works of Elisabetta Brusa once again demonstrate the composer’s fascination with fabulistic literary texts as a source of inspiration, as in *Favole* (Fables), originally written for a young public but greatly enjoyed by all. Other highlights of this collection include *Requiescat*, a freely structured musical prayer inspired by the spiritual aura of many famous Requiems and a haunting *Adagio* for strings.

Elisabetta  
**BRUSA**  
 (b. 1954)

1	Firelights	8:00	Favole	18:07	
2	Adagio	13:19	9	The Donkey in the Lion's Skin	1:51
3	Wedding Song	4:42	10	The Real Nightingale and the Mechanical One	4:13
4	Requiescat	16:34	11	The Ant and the Grasshopper	2:13
Suite Grotesque		15:02	12	The Wolf and the Lamb	3:00
5	Scherzo	2:48	13	The Ugly Duckling	2:44
6	Adagio	4:11	14	The Philosophical Fly	1:22
7	Andante	3:44	15	Puss in Boots	2:45
8	Finale	4:19			

National Symphony Orchestra of Ukraine  
 Fabio Mastrangelo

Recorded 26th - 30th June 2001, at the Grand Studio of the National Radio Company of Ukraine, Kiev

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Cover Picture: *The Four Seasons* by Ambrogio Brusa (pencil and ink on paper, 1981)