

This seventh volume in Naxos's complete survey of Lutosławski's orchestral music brings together a number of his rarely heard works. The *Three Postludes*, composed between 1958 and 1960, take as their starting point the harmonic language of *Musique funèbre*. The *Preludes and Fugue for 13 solo strings*, when performed together, is one of the longest of his mature works.



DDD

8.555270

Playing Time
59:10

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Witold
LUTOSŁAWSKI
(1913–1994)

Orchestral Works, Vol. 7

Three Postludes

- 1** Postlude No. 1
- 2** Postlude No. 2
- 3** Postlude No. 3

16:44

8 **Prelude 5**

2:05

3:59

9 **Prelude 6**

2:24

5:22

10 **Prelude 7**

3:58

7:22

11 **Fugue**

16:58

**Preludes and Fugue
for 13 solo strings**

35:24

12 **Mini Overture**

3:09

- 4** Prelude 1
- 5** Prelude 2
- 6** Prelude 3
- 7** Prelude 4

2:22

13 **Fanfare for Louisville**

1:10

1:37

14 **Fanfare for CUBE**

0:25

3:32

15 **Prelude for GSMD**

1:49

2:28

16 **Fanfare for the
University of Lancaster**

0:28

**Polish National Radio Symphony Orchestra
Antoni Wit**

Recorded: 6 September 1996 [1], 16–17 May [2], [3], [12]–[16] and 23 July [4]–[11] 2000
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