



DDD

8.555270

 Playing Time
59:10

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This seventh volume in Naxos's complete survey of Lutosławski's orchestral music brings together a number of his rarely heard works. The *Three Postludes*, composed between 1958 and 1960, take as their starting point the harmonic language of *Musique funèbre*. The *Preludes and Fugue for 13 solo strings*, when performed together, is one of the longest of his mature works.

Witold
LUTOSŁAWSKI
(1913–1994)

Orchestral Works, Vol. 7

Three Postludes		16:44	8	Prelude 5	2:05
1	Postlude No. 1	3:59	9	Prelude 6	2:24
2	Postlude No. 2	5:22	10	Prelude 7	3:58
3	Postlude No. 3	7:22	11	Fugue	16:58
Preludes and Fugue for 13 solo strings		35:24	12	Mini Overture	3:09
4	Prelude 1	2:22	13	Fanfare for Louisville	1:10
5	Prelude 2	1:37	14	Fanfare for CUBE	0:25
6	Prelude 3	3:32	15	Prelude for GSMD	1:49
7	Prelude 4	2:28	16	Fanfare for the University of Lancaster	0:28

Polish National Radio Symphony Orchestra
Antoni Wit

Recorded: 6 September 1996 [1], 16–17 May [2], [3], [12]–[16] and 23 July [4], [11] 2000
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