

Compiled by John Christopher Smith, the son of Handel's long-time assistant, the oratorio or sacred drama *Nabal*, sometimes described as a pastiche, provided a winning synthesis of religion and entertainment at a time when newly-minted oratorios, drawing chiefly on biblical subjects, were in vogue. Religion (the events described take place after the death of Samuel, *Samuel 1.25*), Italianate melodies, strong choral writing and demonstrable dramatic sense are all present in *Nabal*, the recitatives presumably the work of Smith, while the arias are largely borrowed from Handel's operas, oratorios, anthems and cantatas.

**George Frederic  
HANDEL**  
(1685-1759)

**Nabal**

An Oratorio or Sacred Drama in three acts compiled by John Christopher Smith (1712-1795)

**Nabal** ..... Stephan MacLeod  
**Abigail** ..... Maya Boog  
**David** ..... Knüt Schoch  
**Asaph** ..... Francine van der Heijden  
**Shepherd** ..... Linda Perillo

**Junge Kantorei**

**Frankfurt Baroque Orchestra • Joachim Carlos Martini**

CD 1	66:47	CD 2	66:04
1-19 Part 1	41:47	1-10 Part 2 (continued)	19:26
20-29 Part 2	25:12	11-26 Part 3	43:37

Recorded live at the Eberbach Cloister, Eltville am Rhein, 11th June 2000

Editor: Joachim Carlos Martini  
 Booklet Notes: Keith Anderson

Cover Image: *The Offering of Abigail before David* by Giuseppe Maria Crespi (1665-1747)  
 Bridgeman Art Library / Phillips, the International Fine Art Auctioneers, U.K.  
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**NAXOS**

**DDD**

8.555276-77

Playing Time  
2:10:54



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 Booklet notes and synopsis in English  
 Kommentar und Inhaltsangabe auf Deutsch  
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