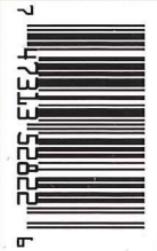


NAXOS

DDD

8.555282

Playing Time
54:00

© & © 2001 HNH International Ltd.
Music notes in English • Kommentar auf Deutsch
Notice en français
Made in E.C.

www.naxos.com

Although Sir Arnold Bax is now more widely known for his orchestral music, there is a large corpus of chamber music including three *String Quartets*. Bax wrote his first mature quartet in 1918, though it is a serene work with few overt influences of the troubled times in which it was written. With its gorgeously memorable 'Irish' tune in the last movement, the quartet was probably the best-known British chamber work between the wars, twice recorded on 78s but subsequently largely forgotten. With its richly textured slow movement, the *Second Quartet*, written during the winter of 1924-25 between the sketches and the orchestration of the despairing *Second Symphony*, seems to share its mood.

Arnold
BAX
(1883-1953)

String Quartet No. 1 in G major 23:33

1	Allegretto semplice	8:30
2	Lento e molto espressivo	8:19
3	Rondo: Allegro vivace	6:44

String Quartet No. 2 in A minor 30:27

4	Allegro	12:04
5	Lento, molto espressivo	10:05
6	Allegro vivace	8:18

Maggini Quartet

Recorded 19th - 21st December, 1999 in Potton Hall, Suffolk

Producer: Andrew Walton • Engineer: Eleanor Thomason (K&A Productions)

Post-Production: Dawn Hughes & Andrew Walton (K&A Productions) • Music Notes: Lewis Foreman

This recording has been recorded and edited at 24 bit resolution • Publisher: Chappell and Co. Ltd.

Cover Picture: *Quartet* by George Mayer-Marton (1897-1960) (G. Mayer-Marton / The Lebrecht Collection)