

The Argentinian Alberto Ginastera, together with the Mexican Carlos Chavez and the Brazilian Heitor Villa-Lobos, ranks among the greatest Latin-American composers of the twentieth century. Ginastera's most frequently performed works include the ballets *Estancia* and *Panambi*, which make direct use of Argentinian folk music. The two Piano Concertos, dating respectively from 1962 and 1972, belong to his neo-expressionist period. Although Ginastera was by then no longer using elements of folk music, Argentinian traits remain: strong, obsessive rhythms, meditative adagios evoking the tranquility of the pampas, as well as magical, mysterious sonorities.



Alberto  
**GINASTERA**  
(1916-1983)

**Piano Concerto No. 1, Op. 28**

<b>1</b>	Cadenza e varianti	28:22
<b>2</b>	Scherzo allucinante	9:14
<b>3</b>	Adagissimo	6:52
<b>4</b>	Toccata concertata	6:16
		6:01

**Piano Concerto No. 2, Op. 39**

<b>5</b>	32 variazioni sopra un accordo di Beethoven	37:48
<b>6</b>	Scherzo per la mano sinistra	14:58
<b>7</b>	Quasi una fantasia	5:56
<b>8</b>	Cadenza	9:35
<b>9</b>	Finale prestissimo	3:07
		4:12

Dora De Marinis, piano  
Slovak Radio Symphony Orchestra  
Julio Malaval

Recorded from 23rd - 27th April 1999, in Bratislava Radio Studios • Engineer: Reinhart Geller  
Produced by 'Fundación Ostinato' with the support of the Ministry of Foreign Affairs of Argentina  
and the Facultad de Artes, Universidad Nacional de Cuyo, Argentina.  
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Playing Time  
66:10



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