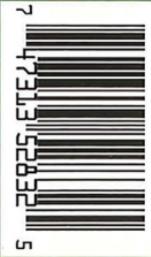




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Playing Time
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The Argentinian Alberto Ginastera, together with the Mexican Carlos Chavez and the Brazilian Heitor Villa-Lobos, ranks among the greatest Latin-American composers of the twentieth century. Ginastera's most frequently performed works include the ballets *Estancia* and *Panambi*, which make direct use of Argentinian folk music. The two Piano Concertos, dating respectively from 1962 and 1972, belong to his neo-expressionist period. Although Ginastera was by then no longer using elements of folk music, Argentinian traits remain: strong, obsessive rhythms, meditative adagios evoking the tranquility of the pampas, as well as magical, mysterious sonorities.



Ostinato

Alberto
GINASTERA
(1916-1983)

Piano Concerto No. 1, Op. 28

1	Cadenza e varianti	9:14
2	Scherzo allucinante	6:52
3	Adagissimo	6:16
4	Toccata concertata	6:01

Piano Concerto No. 2, Op. 39

5	32 variazioni sopra un accordo di Beethoven	14:58
6	Scherzo per la mano sinistra	5:56
7	Quasi una fantasia	9:35
8	Cadenza	3:07
9	Finale prestissimo	4:12

Dora De Marinis, piano
Slovak Radio Symphony Orchestra
Julio Malaval

Recorded from 23rd - 27th April 1999, in Bratislava Radio Studios • Engineer: Reinhart Geller
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and the Facultad de Artes, Universidad Nacional de Cuyo, Argentina.
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