

The Neapolitan composer Mauro Giuliani was the greatest guitar virtuoso of his generation and one of the finest composers for the instrument. The works presented here are a selection from throughout his career, including early pieces composed in Vienna reflecting the composer's Neapolitan background, and works from his Viennese period and from his Italian years. All but one are in the theme-and-variations form which during Giuliani's lifetime was at the peak of its popularity, and the choice of airs upon which he has based the works reflects his own eclectic taste and the diverse musical culture of the age.

Mauro  
**GIULIANI**  
(1781-1829)

**Guitar Music Vol. 1**  
**Variations**

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>Variations on a Theme<br/>from the opera <i>Fanchon</i>, Op. 88</b>        | <b>9:44</b>  |
| <b>2</b> | <b>Variations on a Theme by Paisiello, Op. 4</b>                              | <b>13:43</b> |
| <b>3</b> | <b>Variations on <i>Folies d'Espagne</i>, Op. 45</b>                          | <b>4:42</b>  |
| <b>4</b> | <b>Variations on a Theme by Handel, Op. 107</b>                               | <b>7:25</b>  |
| <b>5</b> | <b>Variations on a March by Cherubini, Op. 110</b>                            | <b>11:55</b> |
| <b>6</b> | <b>Pot-Pourri Nazionale Romano, Op. 108</b>                                   | <b>14:35</b> |
| <b>7</b> | <b>Variations on a Theme from Rossini's opera<br/><i>Tancredi</i>, Op. 87</b> | <b>6:42</b>  |

**Ricardo Gallén, Guitar**

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Series Co-ordinator: Norbert Kraft • Guitar by Lourdes Uncilla Moreno • Booklet Notes: Richard Long

Cover Painting: *The Neapolitan Family*, 1865 by Karel Frans Philippeau (1825-1897) (Bridgeman Art Library)



DDD

8.555284

Playing Time  
69:12



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