

Both Mertz and Regondi carried on the composer-performer tradition of Sor and Giuliani a generation before. Both found inspiration in the piano music of Chopin, Mendelssohn and Schumann, and adapted elements of their music into their own creative processes. Although Regondi composed dozens of works for concertina, his extant original guitar writings number just fifteen, all firmly within the Romantic genre (Volume 1 is available on Naxos 8.554191). Johann Kaspar Mertz established himself as a composer-performer in Vienna around 1840, forging a new repertoire which differed significantly from the classical and *bel canto* styles of his predecessors. *Bardenklänge* (literally 'Bardic Sounds'), is an immense work containing nearly thirty pieces of wide variety. Nineteen other pieces from the same collection can be heard on Naxos 8.554556.

Giulio REGONDI

(1822-1872)

1	Premier Air Varié, Op. 21	10:24
2	Rêverie, Op. 19	9:28
3	Étude No. 4(b)	3:08
4	Deuxième Air Varié, Op. 22	10:58

Johann Kaspar MERTZ

(1806-1856)

From *Bardenklänge* (Bardic Sounds), Op. 13

5	Polonaise No. 1	2:23
6	Polonaise No. 2	5:48
7	Polonaise No. 3	4:09
8	Polonaise No. 4	4:32
9	Polonaise No. 5	5:21
10	Polonaise No. 6	4:41
11	Polonaise No. 7	3:56
12	Rondino	7:02

Ricardo Gallén, Guitar

Recorded at the Green Room, Offord Hall, Aurora, Ontario, Canada, 12th-16th September 2002

Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft

Guitar by Joaquin Garcia, Malaga, copy of 19th c. Spanish guitar,
used with the kind permission of Julio Castaños • Booklet Notes: Colin Cooper
Cover Image: *The Outing Beyond the Gates* by Enrico Leonessa (1865-1921)
[The Art Archive / Galleria d'Arte Moderna Rome / Dagli Orti (A)]



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8.555285

Playing Time
71:50



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