

The hugely prolific Brazilian composer Heitor Villa-Lobos remained throughout his career fiercely independent of any one compositional style or influence and the works in this recording offer a comprehensive sample of the variety of genres and styles to be found in his piano music. The majority of his compositions for the instrument consist of character pieces, either single or organised into suites or collections and while they reveal a proliferation of traditional formal procedures, they are united in exhibiting the composer's unique synthesis of Brazilian and Western cultures.



DDD

8.555286

 Playing Time  
70:05

# Heitor VILLA-LOBOS

(1887–1959)

## Piano Music, Vol. 3

<b>Suíte Floral</b>		<b>7:47</b>	<b>11</b> IV. Uma, duas angolinhas	<b>1:37</b>
<b>1</b>	I. Idílio na Rede	<b>3:00</b>	<b>12</b> V. Garibaldi foi à missa	<b>1:50</b>
<b>2</b>	II. Uma Camponeza Cantadeira	<b>2:18</b>	<b>13</b> VI. Vamos todos cirandar	<b>1:48</b>
<b>3</b>	III. Alegria na Horta	<b>2:29</b>	<b>Danças Características Africanas 11:32</b>	
<b>Ciclo Brasileiro</b>		<b>21:34</b>	<b>14</b> I. Farrapós	<b>4:19</b>
<b>4</b>	I. Plantio do Caboclo	<b>5:46</b>	<b>15</b> II. Kankukus	<b>4:22</b>
<b>5</b>	II. Impressões Seresteiras	<b>6:34</b>	<b>16</b> III. Kankikis	<b>2:51</b>
<b>6</b>	III. Festa no Sertão	<b>5:20</b>	<b>17</b> Tristorosa	<b>4:51</b>
<b>7</b>	IV. Dança do Índio Branco	<b>3:54</b>	<b>18</b> Chôros No. 1 'Típico'	<b>4:59</b>
<b>Brinquedo de Roda</b>		<b>11:41</b>	<b>19</b> Chôros No. 2	<b>2:45</b>
<b>8</b>	I. Tira o seu pezinho	<b>2:15</b>	<b>20</b> Chôros No. 5 'Alma Brasileira'	<b>4:56</b>
<b>9</b>	II. A moda da carranquinha	<b>2:24</b>		
<b>10</b>	III. Os três cavalheiros	<b>1:47</b>		

**Sonia Rubinsky, Piano**

A detailed track list can be found inside the booklet

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