

For generations, the Puccini family had been connected with the church. After joining local choirs at the age of ten, Giacomo Puccini began his musical career as an organist at various churches in Lucca, his birthplace. In 1880 before his move to Milan, Puccini composed his *Messa di Gloria*, scored for tenor and baritone soloists with a four-part mixed choir and a full orchestra. His setting of *Agnus Dei* was later transformed into a madrigal and interpolated into the second act of *Manon Lescaut*, a work which established his reputation as an opera composer.

Giacomo PUCCINI

(1858-1924)

| | | |
|----|---|--------------|
| | Messa di Gloria | 43:26 |
| 1 | Kyrie eleison | 5:15 |
| | Gloria | 18:41 |
| 2 | Gloria in excelsis | 4:27 |
| 3 | Gratias agimus tibi | 4:48 |
| 4 | Qui tollis peccata mundi | 4:03 |
| 5 | Quoniam tu solus sanctus | 0:57 |
| 6 | Cum Sancto Spiritu | 4:26 |
| | Credo | 13:45 |
| 7 | Credo in unum Deum | 2:31 |
| 8 | Et incarnatus est | 2:35 |
| 9 | Crucifixus | 2:39 |
| 10 | Et resurrexit | 6:01 |
| 11 | Sanctus | 1:18 |
| 12 | Benedictus | 2:00 |
| 13 | Agnus Dei | 2:25 |
| 14 | Preludio Sinfonico | 9:52 |
| 15 | Crisantemi (Alla memoria di Amedeo di Savoia Duca d'Aosta) | 6:23 |

Antonello Palombi, Tenor • Gunnar Lundberg, Baritone
Hungarian Radio Choir • Kálmán Strausz, Chorus Master
Hungarian Opera Orchestra • Pier Giorgio Morandi, Conductor

Recorded at the Phoenix Studio, 3rd-8th July 2000 using 20 Bit technology for high definition
Recording Producer: Ibolya Tóth • Balance Engineer: János Bohus
Digital Editing: Veronika Vincze • Music Notes: Keith Anderson
Cover Image: *Angel over Lucca* by Michael Chase
Private Collection / Bridgeman Art Library

NAXOS
DIGITAL RECORDING

DDD

8.555304

Playing Time
59:40



© & © 2002 HNH International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Notice en français
Latin sung text with English translation
Made in E.C.
www.naxos.com