

For generations, the Puccini family had been connected with the church. After joining local choirs at the age of ten, Giacomo Puccini began his musical career as an organist at various churches in Lucca, his birthplace. In 1880 before his move to Milan, Puccini composed his *Messa di Gloria*, scored for tenor and baritone soloists with a four-part mixed choir and a full orchestra. His setting of *Agnus Dei* was later transformed into a madrigal and interpolated into the second act of *Manon Lescaut*, a work which established his reputation as an opera composer.

## Giacomo PUCCINI

(1858-1924)

### Messa di Gloria

1	Kyrie eleison	43:26
	Gloria	5:15
2	Gloria in excelsis	18:41
3	Gratias agimus tibi	4:27
4	Qui tollis peccata mundi	4:48
5	Quoniam tu solus sanctus	4:03
6	Cum Sancto Spiritu	0:57
	Credo	4:26
7	Credo in unum Deum	13:45
8	Et incarnatus est	2:31
9	Crucifixus	2:35
10	Et resurrexit	2:39
11	Sanctus	6:01
12	Benedictus	1:18
13	Agnus Dei	2:00
		2:25
14	Preludio Sinfonico	9:52
15	Crisantemi (Alla memoria di Amedeo di Savoia Duca d'Aosta)	6:23

Antonello Palombi, Tenor • Gunnar Lundberg, Baritone

Hungarian Radio Choir • Kálmán Strausz, Chorus Master

Hungarian Opera Orchestra • Pier Giorgio Morandi, Conductor

Recorded at the Phoenix Studio, 3rd-8th July 2000 using 20 Bit technology for high definition

Recording Producer: Ibolya Tóth • Balance Engineer: János Bohus

Digital Editing: Veronika Vincze • Music Notes: Keith Anderson

Cover Image: *Angel over Lucca* by Michael Chase

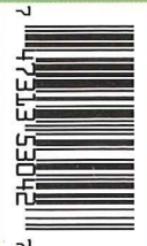
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Playing Time  
59:40



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**PUCCINI: Messa di Gloria**

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