

Monteverdi's *First Book of Madrigals for five voices*, published in Venice in 1587 when he was still only nineteen, was his third major publication. Written for courts and patrons whose pleasure it was to surround themselves with the finest artists of the time, the madrigal was the secular song *par excellence*. With amorous texts depicting the antitheses of love-suffering and life-death, it reached its highest expression with Monteverdi. In the *First Book*, with its wonderful variety of light and shade, its highly effective unravelling of melodies and intricate harmonies and striking word-painting, the seeds are sown for Monteverdi's mature and increasingly radical works. The disc concludes with the complete secular manuscript works, including the masterpiece *Lamento d'Olimpia*, in editions prepared by Marco Longhini. *Fuggi cor* and *Se d'un angel* are here recorded for the first time.

**Claudio
MONTEVERDI**
(1567-1643)

Madrigals Book 1

Il Primo Libro de' Madrigali, 1587

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|----|---|------|
| 1 | Ch'ami la vita mia nel tuo bel nome | 2:29 |
| 2 | Se per avervi, ohimè, donato il core | 1:51 |
| 3 | A che tormi il ben mio | 2:25 |
| 4 | Amor, per tua mercé vattene a quella | 1:46 |
| 5 | Baci soavi e cari | 3:06 |
| 6 | Se pur non mi consenti | 1:56 |
| 7 | Filli cara ed amata | 1:55 |
| 8 | Poiché del mio dolore | 2:12 |
| 9 | Fumia la pastorella - prima parte | 0:48 |
| 10 | Almo divino raggio - seconda parte | 1:49 |
| 11 | Allora i pastor tutti - terza parte | 1:37 |
| 12 | Se nel partir da voi | 2:11 |
| 13 | Tra mille fiamme e tra mille catene | 2:01 |
| 14 | Usciam, ninfe, omai fuor di questi boschi | 1:48 |

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|----|---|------|
| 15 | Questa ordì il laccio | 1:35 |
| 16 | La vaga pastorella | 2:37 |
| 17 | Amor s'il tuo ferire | 2:00 |
| 18 | Donna s'io miro voi, giaccio divengo | 1:26 |
| 19 | Ardo, sì, ma non t'amo | 1:24 |
| 20 | Ardi o gela a tua voglia - risposta | 1:30 |
| 21 | Arsi ed alsì a mia voglia - contra risposta | 1:37 |

Complete Secular Manuscript Works

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|----|-----------------------------|------|
| 22 | Voglio di vita uscir | 4:57 |
| 23 | Fuggi cor | 1:40 |
| 24 | Ahi, che si part'ìl mio sol | 2:56 |
| 25 | Se d'un angel' il bel viso | 2:46 |
| 26 | Lamento d'Olimpia | 9:55 |

Delitiae Musicae • Marco Longhini

Recorded in the Chiesa di Novaglie, Verona, Italy, 6th-10th June 2001
Producers: Lodovico and Marco Longhini • Engineer: Michele Seberich
Recording Supervisor: Luca Martini • Booklet Notes: Marco Longhini
Cover Image: *Allegory of Love* (panel painting) Anonymous 16th century
The Art Archive / Château de Blois / Dagli Orti



DDD

8.555307

Playing Time
63:47



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