



DDD

8.555309

Playing Time
69:06

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Booklet notes in English • Kommentar auf Deutsch
Commento in Italiano
Song texts in Italian with English translations
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Monteverdi's *Third Book of Madrigals*, published in 1592 and dedicated to Duke Vincenzo Gonzaga of Mantua, was the composer's first major success and described by him as "mature and tasty fruit". Clearly influenced by the artistic splendours of the Mantuan court, it is an innovative and at times revolutionary work in which drama and intensity of feeling, allied with a wide range of musical techniques, including declamation and dissonance, are taken to even greater expressive heights than in the *First Book* (Naxos 8.555307) and the *Second Book* (Naxos 8.555308). This is particularly evident in the two three-part cycles, *Vattene pur crudel* (*Go then, cruel man*) and *Vivrà fra i miei tormenti* (*I shall live midst grief and torment*), set to texts from Tasso's *Gerusalemme liberata* (*Jerusalem Delivered*). In line with recent research into performance practice of the time, all the singers on this recording are men.

Claudio
MONTEVERDI
(1567-1643)

Madrigals Book 3

Il Terzo Libro de' Madrigali, 1592

1 La giovinetta pianta	3:13	9 Là tra'l sangue	3:21
2 O come è gran martire	3:49	10 Poi ch'ella in sé tornò	3:36
3 Sovra tenere erbette e bianchi fiori	3:39	11 O primavera gioventù de l'anno	3:33
4 O dolce anima mia, dunque è pur vero	3:31	12 Perfidissimo volto	3:31
5 Stracciami pur il core	3:12	13 Ch'io non t'ami, cor mio?	5:11
6 O rossignuol ch'in queste verdi fronde	4:38	14 Occhi, un tempo mia vita	3:10
7 Se per estremo ardore	3:27	15 Vivrà fra i miei tormenti	1:49
8 Vattene pur crudel	2:09	16 Ma dove, oh lasso me!	3:09
		17 Io pur verrò là dove sète	2:40
		18 Lumi, miei cari lumi	2:50
		19 Rimanti in pace	4:01
		20 Ond'ei, di morte	4:36

Delitiae Musicae • Marco Longhini

Recorded in the Chiesa di San Pietro in Vincoli, Azzago - Verona, Italy. from 26th to 31st May 2002

Producers: Lodovico and Marco Longhini • Engineer: Michael Seberich

Recorded using 24 bit 96 khz technology for high definition sound

Recording Supervisor: Antonio Scavuzzo • Booklet Notes: Marco Longhini

Cover Image: *Music-making, fresco in Music Room (detail)* by Giovanni Antonio Fasolo (c.1530-72)

(The Art Archive / Villa Caldogno Pagello Caldogno Italy / Dagli Orti)