



DDD

8.555310

Playing Time
73:46

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Commento in italiano • Made in the EU
Sung texts in Italian with English translations
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Monteverdi's *Fourth Book of Madrigals*, published in 1603, is one of the composer's most attractive collections, continuing the expressive innovation that had characterized the *Third Book* (Naxos 8.555309). The texts deal mainly with the experiences of yearning and pain caused by the vicissitudes of love, from the erotic charge of *Sì, ch'io vorrei morire* (*Yes, I would die*) to the pathos of heartbreaking separations or farewells in, for example, *Longe da te, cor mio* (*Far from you, my love*). Monteverdi uses *madrigalismo*, or word-painting, not to create sophisticated plays on words but to express pure human emotion. In line with recent research into performance practice of the time, all the singers on this recording are men.

Claudio MONTEVERDI

(1567–1643)

Madrigals Book 4

Il Quarto Libro de' Madrigali, 1603

- | | |
|---|------|
| 1 Ah, dolente partita | 4:01 |
| 2 Cor mio, mentre vi miro | 2:32 |
| 3 Cor mio, non mori? | 3:54 |
| 4 Sfogava con le stelle | 4:30 |
| 5 Volgea l'anima
mia soavemente | 4:16 |
| 6 Anima mia, perdona | 3:26 |
| 7 Che se tu se' il cor mio | 4:05 |
| 8 Luci serene e chiare | 3:59 |
| 9 La piaga c'ho nel core | 2:56 |
| 10 Voi pur da me partite,
anima dura | 4:49 |

- | | |
|---|------|
| 11 A un giro sol de' belli
occhi lucenti | 2:46 |
| 12 Ohimè, se tanto amate | 3:42 |
| 13 Io mi son giovinetta | 2:34 |
| 14 Quell'augellin che canta | 2:30 |
| 15 Non più guerra, pietate | 3:30 |
| 16 Sì, ch'io vorrei morire | 4:02 |
| 17 Anima dolorosa | 3:54 |
| 18 Anima del cor mio | 3:10 |
| 19 Longe da te, cor mio | 3:36 |
| 20 Piagn'e sospira | 5:21 |

Delitiae Musicae • Marco Longhini

Recorded at the Chiesa di San Pietro in Vincoli, Azzago, Verona, Italy,
from the 28th July to 2nd August, 2002 • Producers: Lodovico and Marco Longhini
Engineer: Michael Seberich • Recording Supervisor: Antonio Scavuzzo • Booklet Notes: Marco Longhini

For a more detailed track list and artist details please see the booklet
Cover Picture: *Nymphs, Satyrs and Putti* by Francesco Monti (1646-1712)
(Galleria e Museo Estense, Modena, Italy / the Bridgeman Art Library)