

Monteverdi's Sixth Book of Madrigals, which appeared nine years after his previous volume, was conceived as his final, though highly significant contribution to the *stile antico*. This was on the point of being consigned to history by the solo vocal style of the new musical form of opera and by the equally innovative *concertato* madrigal. Two masterpieces within Book Six show that the traditional five-part madrigal was still a force to be reckoned: the *Sestina*, Monteverdi's heartrending tribute to his wife, who had died in 1607, and the *Lamento d'Arianna*, a polyphonic transcription of his best-known solo operatic piece. The 1623 solo version of the *Lamento* can also be heard on this CD, as well as twelve rarely performed madrigals published between 1593 and 1634.

**Claudio
MONTEVERDI
(1567-1643)**
Madrigals Book 6

CD 1

1-4	Lamento d'Arianna	68:48	Miscellaneous Madrigals *	57:28
5	Zefiro torna e 'l bel tempo	18:56	4 Io ardo sì	4:03
6	Una donna fra l'altre	4:19	5 Occhi miei	4:36
7	A dio, florida bella	4:03	6 Quante son stelle	1:54
8-13	Sestina: Lacrime d'amante al sepolcro dell'amata	5:30	7 Se non mi date aita	2:11
		21:43	8 Prima vedrò ch'in questi prati	2:56
14	Oimè il bel viso	5:59	9 O come vaghi	3:44
15	Qui rise, o Tirsì	8:19	10 Taci Armellin	3:42

CD 2

1	Misero Alceo	76:32	11 La mia turca	3:16
2	Batto, qui pianse Ergasto	6:58	12 Ohimè ch'io cado	4:34
3	Presso un fiume tranquillo	4:59	13 Sì dolce è 'l tormento	5:28
		7:07	14 Perché se m'odiavi	3:18
			15 Più lieto il guardo	5:51
			16-20 Lamento d'Arianna (1623)	11:53

Delitiæ Musicæ • Marco Longhini

Recorded at the Chiesa di San Pietro in Vincoli, Azzago, Verona, Italy, from the 21st to 25th July, 2003 (Madrigals Book 6) and from 14th to 18th May 2006 (Miscellaneous Madrigals and Lamento d'Arianna)

Producers: Lodovico and Marco Longhini • Engineer: Michael Seberich • Editor: Corrado Ruzza

Recording Supervisor: Antonio Scavuzzo • Booklet Notes: Marco Longhini

Recorded using 24 bit 96 khz technology for high definition sound

* Tracks 4-15, CD 2, are the complete Monteverdi madrigals printed in published
anthologies of works by a number of different composers

For a more detailed track list and artist details please see pages 2 and 3 of the booklet
Cover Picture: *The Silver Age* by Pietro da Cortona (1596-1669) (Galleria Palatina, Florence, Italy / Art Archive)

NAXOS

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Playing Time
2:25:20



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Sung texts in Italian with English translations
Sung texts are also available at:
<http://www.naxos.com/libretti/555312.htm>

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