

The 'Concerto' (as Claudio Monteverdi entitled his *Seventh Book of Madrigals*) was published five years after the *Sixth Book* had appeared. It represents a clear break with Monteverdi's earlier publications: here the madrigal is transformed or, perhaps, it would be better to say it has vanished, at least in the form that would have been recognised up to that point. Of 32 compositions there is not a single five-voice madrigal, only pieces for one to four voices, all with *basso continuo*, some with violins, along with works that might be called 'experimental'. It was the heterogeneous nature of this collection that led Monteverdi to use the title 'Concerto'. Marco Longhini's new complete critical edition, the first since Malipiero's 1932 edition, was prepared specifically for this recording.



DDD

8.555314-16

 Playing Time
2:42:45


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Claudio
MONTEVERDI
(1567-1643)

Madrigals Book 7 'Concerto'

CD 1

- 1 Tempro la cetra 11:48
- 2 A quest'olmo, a quest'ombre 5:18
- 3 Non è di gentil core 5:12
- 4 O come se' gentile 5:43
- 5 Io son pur vezzosetta 4:04
- 6 O viva fiamma 3:59
- 7 Vorrei baciarti, o Filli 5:15
- 8 Dice la mia bellissima Licori 3:14
- 9 Ah, che non si conviene 4:25
- 10 Non vedrò mai le stelle 4:38
- 11 Ecco vicine, o bella tigre, l'ore 4:37

CD 2

- 1 Perchè fuggi tra salci 4:17
- 2 Tornate, o cari baci 3:46
- 3 Soave libertate 4:14

58:14

- 11:48
- 5:18
- 5:12
- 5:43
- 4:04
- 3:59
- 5:15
- 3:14
- 4:25
- 4:38
- 4:37

61:20

- 4:17
- 3:46
- 4:14

- 4 S'el vostro cor, madonna 5:25
- 5 Interrotte speranze 4:08
- 6 Augellin, che la voce 4:34
- 7 Vaga su spina ascosa 3:05
- 8 Eccomi pronta ai baci 3:03
- 9 Parlo, misero, o taccio? 5:51
- 10 Tu dormi? 4:11
- 11 Al lume delle stelle 5:16
- 12 Con che soavità 6:45
- 13-16 Romanesca: Ohimè dov'è il mio ben 6:44

CD 3

- 1-5 Lettera amorosa: 43:11
- Se i languidi miei sguardi 9:18
- 6-10 Partenza amorosa: Se pur destina 10:46
- 11 Chiome d'oro 3:48
- 12 Amor che deggio far? 4:47
- 13-19 Ballo: Tirsi e Clori 14:31

Delitiae Musicae • Marco Longhini

Recorded at Chiesa di San Braccio, Verona, Italy, from 29th April to 5th May, 2004
Producers: Lodovico and Marco Longhini • Engineer: Michael Seberich • Editing: Corrado Ruzza
Recording supervisor: Antonio Scavuzzo • Booklet Notes: Marco Longhini
For a more detailed track list and artists' details please see pages 2 and 3 of the booklet

Cover image: *A Bacchante* by Annibale Carracci (1560-1609)
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