

**NAXOS****DDD**

8.555321

Playing Time  
67:42[www.naxos.com](http://www.naxos.com)© 2002 & © 2003  
IVY Corporation and HNH International Ltd.  
Booklet notes in English • Kommentar auf Deutsch  
Made in E.C.**NAXOS****OHGURI: Violin Concerto****8.555321**

Originally a horn player in the Osaka Philharmonic Orchestra, Hiroshi Ohguri was the leading composer of Osaka, a city with its own special culture and spoken language (*Osaka-ben*) very different in character from that of Tokyo. Much of Ohguri's music reflects the sounds of *Osaka-ben*, the folk songs and nursery rhymes of the Osaka area, Buddhist and Shintoist music and other traditional sounds of Japanese music. The exciting, brilliantly orchestrated *Violin Concerto* uses many of these traditional elements in a way that is suggestive of Bartók, Kodály and Khachaturian.

## Hiroshi OHGURI

(1918-1982)

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|--|--------------|
| <b>Violin Concerto (1963)</b>  | <b>27:21</b> |
| <b>1</b> Allegro   | 11:59        |
| <b>2</b> Lento   | 8:30         |
| <b>3</b> Allegro vivace  | 6:47         |
| <b>4</b> Fantasy on Osaka Folk Tunes (1955, rev. 1970)   | 11:59        |
| <b>5</b> Legend for Orchestra - after the Tale of Ama-no-Iwayado<br>(Orchestral Version, 1977) | 15:18        |
| <b>6</b> Rhapsody on Osaka Nursery Rhymes (1979)   | 13:04        |

**Kazuhiro Takagi, Violin**  
**Osaka Philharmonic Orchestra • Tatsuya Shimono**

Recorded at the Osaka Philharmonic Hall, Japan, August 2000  
Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Tony Faulkner  
Post-Production: Dawn Hughes, Andrew Walton  
Artistic Advisor & Booklet Notes: Morihide Katayama  
Cover Image: *Festival of Hokoku Shrine* (17th century), The Tokugawa Art Museum  
This recording has been recorded and edited at 24 bit resolution.

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