

Granados was a prolific composer. He composed operas, symphonic poems, numerous works of chamber music, many songs and a large number of pieces for the piano. Today he is universally recognised as one of Spain's most important composers. His music is essentially romantic, with some nationalist characteristics. His musical voice is instantly recognisable and entirely his own. This recital, the fifth in the Naxos edition of his complete piano music, contains music from throughout Granados's career, with a bias towards the later years.

Enrique  
**GRANADOS**  
 (1867-1916)  
 Piano Music, Vol. 5

1	Azulejos (Mosaic Tiles) - Isaac Albéniz, completed by Granados	10:01
2	Valse de Concert	6:55
3	A la pradera (To the meadow!)	2:35
	<b>Escenas poéticas (Poetic Scenes)</b>	<b>18:34</b>
4	Berceuse	4:12
5	Eva y Walter	2:41
6	Danza de la rosa (Dance of the Rose)	1:39
7	Recuerdo de países lejanos (Memories of Distant Lands)	2:08
8	El ángel de los claustros (The Angel in the Cloister)	2:35
9	Canción de Margarita (Margarita's Song)	1:53
10	Sueños del poeta (The Poet's Dream)	3:27
11	Fantasia - Cheherezada (Fantasy - Sheherezade) *	2:34
12	Arabesca *	2:47
13	Canción árabe (Arab Song)	4:10
14	Moresque	3:26
15	Canción morisca (Moorish Song) *	1:54
16	Oriental - Theme with variations, Intermezzo, Finale	9:31

**Douglas Riva, piano**

\* World Première recordings

Recorded at Potton Hall, Dunwich, Suffolk, from 26th - 27th June, 2000

Producer and Engineer: John Taylor • Music Notes: Douglas Riva

Cover Picture: *Fountains in the Generalife, Granada* by John Singer Sargent (1856-1925) / Bridgeman Art Library



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Playing Time  
62:28



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