

8.555327

SCRIABIN: Piano Transcriptions

NAXOS



8.555327

STEREO

DDD

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorized public performance, broadcasting and copying of this compact disc prohibited. © 2000 & © 2015 Naxos Rights US, Inc.
Made in Germany.

Alexander
SCRIABIN
(1872-1915)

Playing
Time
56:12

Symphony No. 3 'Le Divin Poème'
Le Poème de l'extase

Ilona Prunyi and Sándor Falvai, piano

Symphony No. 3, Op. 43
'Le Divin Poème' in C minor 37:16

① **Lento – Luttés: Allegro** 19:41

② **Voluptés: Lento** 9:18

③ **Jeu Divin: Allegro** 8:17

④ **Le Poème de l'extase, Op. 54** 18:55

Usually performed as orchestral works, Scriabin's *Divine Poem* and *Poem of Ecstasy*, extravagantly scored and of considerable length, are symphonies which break away entirely from the traditional organization of such works. These transcriptions for two pianos by Lev Konyus, who once taught the composer, were made to help conductors fully grasp the intricacies of the scores. Once thought to be lost, and rarely recorded, these transcriptions have evoked considerable admiration as powerful works in their own right.

Recorded in Festetich Castle, Budapest,
in July 1994 and January 1995.

Recording Supervision: Jenő Simon

Producer: Tamás Benedek

Engineer: Gábor Mocsáry

Music Notes: Keith Anderson

English Text /
Deutscher Text /
Texte en français

www.
naxos.com



Cover Painting: *Silence* (oil on canvas) by Isaak Ilyich Levitan (1860-1900)
State Russian Museum, St. Petersburg, Russia/Bridgeman Art Library,
London



NAXOS

SCRIABIN: Piano Transcriptions

8.555327