



DDD

8.555328

Playing Time
55:15

Made in Singapore

www.naxos.com

© & © 2001 HNH International Ltd.

The repertoire for this CD of harp music, featuring the brilliant young Norwegian harpist Ellen Sejersted Bødtker, focuses upon French music for the harp, written predominantly during the early twentieth century. Four of the pieces are by Debussy, whose innovations in harmony and delicate use of the orchestra had a profound influence upon twentieth century music, while Ravel is represented by his masterly *Introduction and Allegro* for harp, string quartet, clarinet and flute, and an arrangement of his popular piano piece, the *Pavane pour une infante défunte* for harp and cello.

FRENCH MUSIC FOR HARP AND STRINGS

Debussy • Ravel • Satie • Ibert • Pierné

- | | | |
|----|--|-------|
| 1 | MAURICE RAVEL (1875-1937): <i>Introduction et Allegro</i> | 11:01 |
| 2 | ERIK SATIE (1866-1925): <i>Gymnopédie No. 1</i> for solo harp | 3:07 |
| 3 | CLAUDE DEBUSSY (1862-1918): <i>Rêverie</i> for harp and violin | 3:51 |
| 4 | JACQUES IBERT (1890-1962): <i>Scherzetto</i> for solo harp | 3:29 |
| 5 | MAURICE RAVEL: <i>Pavane pour une infante défunte</i> for harp and cello | 5:24 |
| 6 | CLAUDE DEBUSSY: <i>Arabesque No. 1</i> for solo harp | 4:59 |
| 7 | CLAUDE DEBUSSY: <i>La plus que lente</i> for harp and violin | 4:11 |
| 8 | GABRIEL PIERNÉ (1863-1937): <i>Impromptu-caprice</i> for harp, Op. 9 | 5:52 |
| 9 | CLAUDE DEBUSSY: <i>La fille aux cheveux de lin</i> for solo harp | 2:42 |
| | CLAUDE DEBUSSY: <i>Danses</i> for harp and string quintet: | |
| 10 | <i>Danse sacrée</i> | 5:21 |
| 11 | <i>Danse profane</i> | 5:17 |

Ellen Sejersted Bødtker, harp

Fredrik Fors, clarinet (Track 1) • Per Flemstrøm, flute (Track 1) • Sjur Bjærke, bass (Tracks 1, 10-11)

This recording was made with the support of the *Fond for Lyd & Bilde*

Tracks 3 and 5 arranged by Ellen Sejersted Bødtker • Track 7 transcribed by Léon Roques

Recorded at the Church of Uranienborg, Norway, from 10th – 14th January, 2000,
and at the Church of Ullern, Norway, from 5th – 6th June, 2000

Producer: Peter Anthon Naess • Engineer: Ingar Helgesen • Music Notes: Keith Anderson

Cover Picture: Beach scene: little girl having her hair combed by her nanny, c.1876-77, by Edgar Degas (1834-1917)