

NAXOS  
CLASSICAL

DDD

8.555331

Playing Time  
61:09

Made in Hong Kong

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The Russian repertoire of folk music is extensive, going back many hundreds of years. During the Soviet era this repertoire was added to with a wide range of original compositions, clearly inspired by and deliberately harking back to the folk idiom. This tradition has been and continues to be extraordinarily popular, not just in Russia but throughout the world. The repertoire of this disc is drawn from the cream of Russian folk and folk-inspired music, brimming with melody and saturated in emotions ranging from the longings of love to boisterous bacchanalia.

## RUSSIAN ROMANCE

- |    |   |      |
|----|---|------|
| 1  | Snow Flurries (Metelica): A Varlamov                                | 5:38 |
| 2  | Dark is the Night (Tyomnaya Noch): Boguslavsky / Agatov             | 4:19 |
| 3  | Moscow Nights (Podmoskowskye vechera): Solov'yov-Sedoy / Matusovsky | 5:46 |
| 4  | Little Snowball (Kalinka): Folk Song                                | 6:14 |
| 5  | Down the Volga River (Vniz po Volge reke): Folk Song                | 5:12 |
| 6  | Dark Eyes (Ochi chornya): Folk Song                                 | 6:16 |
| 7  | The Red Sarafan (Krasny sarafan): Folk Song                         | 3:02 |
| 8  | Stenka Razin (Stenka Razin): Folk Song                              | 5:42 |
| 9  | Meadowland (Polyushko, pole): L. Knipper                            | 4:13 |
| 10 | Song of the Volga Boatmen (Ey, ukhnem): Folk Song                   | 6:50 |
| 11 | The Light (Aganyok): Folk Song                                      | 4:28 |
| 12 | Along the Peterskaya Road (Vdolj po Peterskoy): Folk Song           | 3:29 |

Takako Nishizaki, Violin • Queensland Symphony Orchestra  
Peter Breiner

All tracks orchestrated by Peter Breiner

Recorded at the ABC Studio, Brisbane, Australia in December, 1994

Producer: Murray Khouri

Cover Photo: Saviour on the Spilled Blood Cathedral, Saviour Cathedral, St. Petersburg by Audrey Zvoznikov  
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