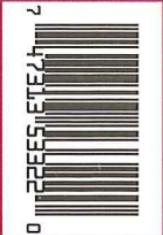


NAXOS

DDD

8.555332

Playing Time
76:29

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Tchaikovsky's songs represent a little-known but highly characteristic facet of his musical personality. He composed over 100 songs, most of which are set to poetic texts about the problems of emotional entanglement. Tchaikovsky took these verses and transformed them into miniature dramas, in which he invested all his skill as an operatic composer. The combination of solo violin and orchestra in this repertoire was anticipated by Tchaikovsky himself in his ballet *Swan Lake*, and these arrangements show how well suited his songs are to this combination.

Pyotr Il'yich
TCHAIKOVSKY
 (1840-1893)

1	Forgive Op. 60, No. 8	4:17
2	If only I had known Op. 47, No. 1	4:47
3	Was I not a little blade of grass Op. 47, No. 7	5:58
4	Two radiant eyes Op. 16, No. 5	4:23
5	Behind the window of the shadow Op. 60, No. 10	1:47
6	Amid the din of the ball Op. 38, No. 3	3:05
7	The Canary Op. 25, No. 4	3:53
8	Why? Op. 6, No. 5	2:56
9	My spoilt darling Op. 27, No. 6	2:20
10	Tell me what in the shade of the branches Op. 57, No. 1	4:19
11	Why did I dream of you? Op. 28, No. 3	3:02
12	Not a word, O my friend Op. 6, No. 2	2:27
13	The fearful minute Op. 28, No. 6	3:55
14	I should like in a single word (1875)	2:16
15	He loved me so much Op. 28, No. 4	3:56
16	I opened the window Op. 63, No. 2	1:47
17	None but the lonely heart Op. 6, No. 6	4:00
18	Frenzied nights Op. 60, No. 6	2:21
19	Reconciliation Op. 25, No. 1	3:56
20	Night Op. 60, No. 9	3:45
21	Death Op. 57, No. 5	3:03
22	Pimpinella Op. 38, No. 6	4:16

Takako Nishizaki, Violin • Queensland Symphony Orchestra • Peter Breiner

All tracks orchestrated by Peter Breiner

Recorded at the ABC Studio, Brisbane, Australia from 28 - 30 January 1997 • Producer: Murray Khouri

Cover Image: *Romeo and Juliet* by Konstantin Egorovich Makovsky (1839-1915)

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