

Best remembered for his often original writing for wind instruments, in particular the horn, Rosetti was a prolific composer of symphonies, concertos, chamber music and choral works, and was considered by many of his contemporaries to be the equal of Haydn and Mozart. Rosetti composed five bassoon concertos, three of which are here recorded for the first time. These technically demanding works are noteworthy for long arching melodies in the slow movements framed by inventive and lively outer movements.

WORLD PREMIERE
RECORDINGS

Antonio
ROSETTI
(c.1750-1792)

Concerto in B flat major (Murray C73) (ed. Hofmeister)		19:22
1	Allegro maestoso	8:01
2	Adagio	5:52
3	Rondeau: Allegretto	5:28
Concerto in B flat major (Murray C69) (ed. Johannes Moesus)		17:05
4	Allegro moderato	9:22
5	Adagio	3:42
6	Rondo	4:01
Concerto in F major (Murray C75) (ed. Johannes Moesus)		16:01
7	Allegro moderato	5:27
8	Poco adagio	5:36
9	Rondo: Allegro	4:56
Concerto in B flat major (Murray C74) (ed. Stevens)		19:01
10	Allegro spiritoso	8:06
11	Romance: Adagio	5:29
12	Rondo: Allegretto	5:23

Albrecht Holder, Bassoon
New Brandenburg Philharmonic Orchestra • Nicolás Pasquet

All tracks except 10-12 are world première recordings

Recorded at the Neustrelitz Concert Hall, 15th, 16th and 17th May, 2001

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Cover Image: *Reed beds with extensive landscape*, Johann Kautsky (1827-1896)

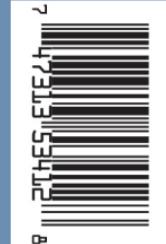
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ROSETTI: Bassoon Concertos

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